Christmas Through
The Eyes Of A Child

by
Teresa Jennings

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Christmas
Through The Eyes Of A Child

Teresa Jennings

BALLAD/ROCK (J=96)

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Rehearsal extras can be found among the MP3s included with this song as well as under “Downloads” at MusicK8.com or accessed directly from the links in the teaching notes.
Christmas Through The Eyes Of A Child

I

\[ E^\# \]

hap - py and mer - ry and bright.
joy - ful and peace - ful and

II

hope - ful and prom - is - ing and bright, so bright.
Christ - mas is lov - ing hearts so

A\( (add9) \)

G\( (add9) \)

A\( (add9) \)

G

Bm/A

G

filled with light.
May you see, filled with light, filled with light.
May you

g(\add9) g\( ma7 \) a\( \add9 \)

Bm

Bm/A

G

gradual cresc.

G(\add9) G\( ma7 \) A\( \add9 \)

Bm

Bm/A

G

through the eyes of a child. May you see, through the eyes of a child. May you see,

A

A/G

F\#m7

Bm

Bm/A

G

gradual cresc.
Christmas Through the Eyes of A Child

too, how glorious! How glorious, glorious!

Glo - ri - ous! (still on d.s. only)

too, glorious! How glorious, glorious!

Glo - ri - ous!

Glo - ri - ous! Glo - ri - ous, glo - ri - ous, glori - ous!

Glo - ri - ous!


Glo - ri - ous!


Glo - ri - ous!

Glo - ri - ous! Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!

Glo - ri - ous!
Christmas Through the Eyes Of A Child

A LITTLE SLOWER (d=92)

CODA

Slight Rit.

Christmas Through The Eyes Of A Child

Glo-ri-ous! Oh! Glo-ri-ous! Glo-ri-ous!

Slight Rit.

Glo-ri-ous! How glo-ri-ous, glo-ri-ous! Glo-ri-ous,

Slight Rit., Fill— (HALF-TIME)

Glo-ri-ous!

Slight Rit. Fill---- (HALF-TIME)

Glo-ri-ous!

CODA

Asus A D A Bmi Bm/A

Slight Rit.


Glo-ri-ous!

Asus A D/A D G D/G G D/G


Glo-ri-ous! Glo-ri-ous! Glo-ri-ous!

Asus A D/A D G D/G G D/G

mf

Asus A D/A D G D/G G D/G

CODA

Glo-ri-ous Christmas through the eyes of a
Christmas Through The Eyes Of A Child

through the eyes, through the eyes of a child. Glo-ri-ous Christ-mas through the child. Glo-ri-ous Christ-mas through the eyes of a child. Glo-ri-ous Christ-mas through the eyes of a child.

eyes, through the eyes of a child. O

Christ-mas through the eyes of a child.

come, lit-tle chil-dren.
**Christmas Through The Eyes Of A Child**

**BALLAD/ROCK (L=96)**

Teresa Jennings

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Christ - mas through the _ eyes of a child looks

Wonder - ful Christ - mas, beau - ti - ful and mag - i - cal,

Children and Christ - mas share their joy a - round the world.

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hap - py and mer - ry and bright.

joy - ful and peace - ful and

hope - ful and prom - is - ing and bright, so bright.

Christ - mas is lov - ing hearts so

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Christmas Through The Eyes Of A Child

filled with light. May you see, too,

filled with light, filled with light. May you see, too,

through the eyes of a child. May you see, too, how

through the eyes of a child. May you see, too, glorious!

(Still on d.s. only)

(Still on d.s. only)

How glorious, glorious! Glorious,

TO CODA (after d.s.)

Glorious, glorious, glorious!
Christmas Through The Eyes Of A Child

Glorious! Glor-ri-ous!

(32)

Glorious! A LITTLE SLOWER (n.b.) Glor-ri-ous!

CODA

Glorious! How glo-ri-ous, glo-ri-ous! Glo-ri-ous,

Glorious! Glo-ri-ous! Glo-ri-ous, glo-ri-

Glorious! Glo-ri-ous! Glo-ri-ous, glo-ri-

Glorious! Glo-ri-ous. Glo-ri-ous Christmas

Glorious! Glo-ri-ous Christ-mas

Glorious Christmas through the eyes of a
Christmas Through The Eyes Of A Child

through the eyes, through the eyes of a child. Glor - i - ous

child. Glor - i - ous Christ - mas through the eyes of a child.

Christ - mas through the eyes, through the eyes of a child.

Glor - i - ous Christ - mas through the eyes of a child.

O come, lit - tle chil - dren.
Christmas Through The Eyes Of A Child

part 1 (optional solo):
Christmas through the eyes of a child
looks happy and merry and bright.

(all):
Christmas through the eyes of a child
looks joyful and peaceful
and filled with light.

May you see, too, through the eyes of a child.
May you see, too, how glorious!

Glorious! Glorious! Glorious!
Glorious, glorious! Glorious.

Christmas through the eyes of a child
looks happy and merry and bright.

Christmas through the eyes of a child
looks joyful and peaceful
and filled with light.

May you see, too, through the eyes of a child.
May you see, too, how glorious!

Glorious! Glorious! Glorious!
Glorious, glorious!

Oh! Glorious! Glorious! Glorious!
Glorious, glorious!

Glorious. Glorious Christmas through the eyes,
through the eyes of a child.
Glorious Christmas through the eyes,
through the eyes of a child.

(optional solo):
O come, little children.

part 2 (optional):
Wonderful Christmas, beautiful and magical,
hopeful and promising and bright, so bright.

Children and Christmas share their joy around the world.
Christmas is loving hearts so
filled with light, filled with light.

May you see, too, through the eyes of a child.
May you see, too, glorious!

How glorious, glorious! Glorious, glorious! Glorious!
Glorious, glorious!

How glorious, glorious! Glorious, glorious! Glorious!
Glorious, glorious!

Glorious Christmas through the eyes of a child.
Glorious Christmas through the eyes of a child.
Glorious Christmas
through the eyes of a child.
Notes for
Christmas Through
The Eyes Of A Child

Do you ever really outgrow the little child inside who looks at Christmas with wonder? A child to whom the season is magical? This beautiful song captures the essence of that Christmas feeling with gentility and joy. More than that, it offers a most sincere wish for all who listen: May you see, too, through the eyes of a child.

Though we have chosen to record this tune entirely with group singers, you may prefer to have soloists for parts of it instead. We have indicated a couple of good places for this on the music, though you can adapt it in any way it works for you. The recurring background motif of “O Come, Little Children” ends the tune with one of the suggested places for a soloist. You could also use a group of young singers – little children – to add a special touch.

You will note that part 2, which is optional, is a countermelody that weaves together with part 1 exquisitely. It is doubled in the recorded accompaniment tracks (which are very nice) throughout by various instruments in case you aren’t able to use it with singers. However, it’s such a lovely duet, perhaps you could ask some older singers (students, teachers, parents, etc.) to help you out with part 2. It’s well worth the effort. Be sure that you don’t preview part 2 until measure 5 on the D.S. though to get the maximum musical build. The temptation to let part 2 join in at the chorus the first time at measure 23 would upstage the first hearing of the melody in part 1. Don’t show your hand too early! The blend the second time will have more impact if you do it as written.

To help you teach this song, we have isolated part 2 by itself and a combination of part 1 and part 2 from the D.S. to the end as vocal rehearsal tracks. You’ll find those included with the MP3s for this song. If you want to point your students to these tracks, or you need another way to get them yourself, they’re also available as downloads on our web site. (See details following.)

**Online extras** – The rehearsal extras mentioned can be found among the MP3s included with this song as well as under “Downloads” at MusicK8.com, or if you are reading this as a PDF, click here: part 2, parts 1 and 2