



The **French horn** is also a member of the brass family. Its sound is produced by buzzing into a small mouthpiece similar to a trumpet. Students with good musical ears, such as choir students, tend to be the most successful on this instrument. Recognized by its distinct coil shape, the French horn is one of the most commonly heard instruments in movie soundtracks, as it has the widest range of any brass instrument.

French horn personality traits:

"methodical" and "academic"

French horn physical traits:

thin and even lips, slight overbite okay, must have ability to match pitch, singing experience helpful



The **trombone**, easily recognized by its long slide, is one of the most powerful instruments in the band. The slide is not marked with positions so having a good ear is a must.

Playing primarily in the lower range of the band, the trombone is used both as a melodic and a supporting instrument. Trombones are used in virtually every type of music, including jazz, blues, rock, and symphony orchestra.

Trombone player personality traits:

"analytical" and "coordinated"

Trombone player physical traits:

medium to long arms, medium to full lips, great ear - singing experience is helpful



The **euphonium**, sometimes known as the baritone, is a member of the brass family and looks like a small version of a tuba. Its sound is similar to that of a trombone, but it uses valves like a trumpet instead of a slide. Though originally designed as a harmony instrument, the euphonium has grown to become one of the most popular band instruments for solo playing in the most recent years due to its rich sound.

Euphonium player personality traits: "artistic" and "unique"

Euphonium player physical traits: medium to full lips work best, right hand agility and ability to sit up very straight