



The **tuba** is the most important instrument in the band. It is the largest and lowest of the wind instruments, and it produces the fundamental sound upon which all others are built. Despite its relatively large size, even the smallest students can easily handle the tuba with proper instruction. Tuba players do not have to carry their instruments home every night. Instead, they will be issued an instrument to take home and leave home for practice and they will play on another tuba at school that remains on campus.

Tuba player personality traits:

"unique" "reliable" "consistent"

Tuba player physical traits:

ability to sit up straight, medium to full lips



The **percussion** section is one of the most misunderstood sections of the band. Often referred to as the "drums," this name is actually a very incomplete description of what is involved in playing percussion. Percussionists learn to play a number of instruments, including mallet instruments like bells and xylophone, battery percussion like the snare and bass drums, and accessory percussion instruments like the tambourine and triangle. Enrollment for this course is limited, and students wishing to play percussion will need to attend an additional evaluation before students will be selected for this instrument.

Percussionist personality traits: "coordinated"

Percussionist physical traits: high gross motor and fine motor skills, coordination, multi-task mentality