

# Production Syllabus

2021-22

Instructor	Email	Office Location & Hours
Mrs. Hopper	hopperc@pearlandisd.org	Room 1728 Office Hours by Appointment Tutorials: Monday & Wed. 3-4pm

## Course Description

Theatre Arts will have everyone using and developing their gifts in areas such as acting, voice, movement, and leadership. Production will continue the student's journey into the theatre and acting process. This is an ADVANCED level class. Students will be expected to memorize and be engaged in the class. Students must participate in classroom activities and after school productions to achieve their grade. The students auditioned to be a part of the class, and they are the best of the best. Production 1 students are in preparation to move into the leadership roles of the department, and they are expected to audition for all the shows. Production 2,3,4 students are a part of the competition group that produces the UIL One Act Play. This is a requirement of the class, and every student will be a part of the production. I am excited to work with all the students this year!

## Expectations and Goals

### Canvas

We will be using Canvas this year for all our assignments and major projects. Our commitment is to be creative and help one another have the best experience in the class as possible. Using online tools allows us to find talents that we have in the technology world and apply that to our online creations.

### Collaboration

Theatre by nature is a collaboration, and you will be given the opportunity to work together. We will use all the resources given to us through Canvas, Editing Software, Zoom and Teams, and any other technology that keeps us working and creating together. This is a project-based class, so get ready to have some fun and be creative.

## Late Work Policy

Students may turn in assignments 4 days past the original due date to receive a grade up to 70. Chronic abuse, more than three late assignments during any one nine-week grading period, may result in additional consequences. Extenuating circumstances may occur that are out of the control of the student which may prevent him/her from completing and returning homework assignments. The student is to inform the teacher of any such circumstances that prevented the completion of the homework. Teachers may grant exceptions to this regulation, as necessary. Long-term projects and term papers that are assigned during the semester are due on the announced due date. The due date must be given at least 2 weeks' notice before the assignment starts. A student who is absent for any reason on the due date, including school business, must meet the deadline. The teacher will accept all late papers/projects turned in up to two weeks after the due date for the purpose of providing feedback, but a grade of zero will be assigned.

## Grades

Our classes will be rigorous this year, and my expectations are high. I am looking to provide a creative and fun learning environment, and I am confident that you will be successful and engaged! **Theatre Appreciation hours are a part of your grade**, and I am including the point system at the end of the syllabus.

Daily Grades = 40%

Test/Performance Grades = 60%

## Performances

One of the joys of taking a Theatre class is the opportunity to perform! We do many types of performance activities, and I love watching students learn and grow throughout the year. There will be performances!

## Safety

Be prepared to have fun, work together and sometimes be uncomfortable. Nervousness is normal and expected. It is vital that safety, not only physical, but emotional is maintained. Anyone that enters our classroom does not deserve to be mistreated in any way. Improper criticism, threats, humiliation, accusations or expectations have no place in our class. In order to be able to take risks and develop as a person, each individual needs to feel extremely safe.

## Course Fee (per school year)

\$15

## Classroom Expectations and Discipline

The most important things you'll need to be successful in this class are a **POSITIVE ATTITUDE**, a **CREATIVE IMAGINATION** and **SELF-DISCIPLINE**. Before we begin, we must set some ground rules.

1. **D**ecide to try: make a choice and take a risk.
2. **R**espect each other: ideas, feelings, boundaries, and turns.
3. **A**ct with the 3 Cs: concentration, commitment, and creativity.
4. **M**ove safely: control your body.
5. **A**pplaud each other: show audience etiquette.

Additionally, the Black Box Theatre classroom, Theatre Tech classroom, and the auditorium will always be free of food and beverage.

Chairs and tables are numbered. The chairs must stay where they are assigned.

## Cell Phone Policy

Theatre is a class about life. Learning to communicate with one another. Connecting with fellow human beings. Because Theatre is about human interaction, technology can often be a distraction. When we, as teachers, must spend time redirecting students from notifications, texts, games, music, etc., it is valuable learning time that is being wasted. While technology is great, (and we all love social media, as well), there is an appropriate time for it, and the classroom is not it. To cut down on the distractions in class, we will not use phones as devices for learning in the classroom.

No cell phones or earbuds in the classroom without permission from the teacher. They need to be in your backpack, or in your teacher's storage/charging area, not on your desk or lap.

**Students may charge their phones in the designated charging area. Other outlets around the classroom are not to be used for charging phones.**

Days/times we are using technology, no games, texting, videos, or social media is allowed.

The teacher may take up a student's phone if the student is in violation of the class policies.

Teachers may utilize a random "Two Minute Tech Check" for students to check technology during class if/when there is a convenient time. This will only be used as a reward for classes that follow the technology rules on a regular basis.

## Required Materials:

District approved device (Laptop or Tablet)  
Index Cards  
Masking Tape & Packing Tape

## CLASS WISH LIST:

Disposable Face Masks  
Hand Sanitizer  
Tissues  
Clorox Wipes  
Chip Paint Brush  
Paint Brushes  
Poster Board Letters  
Dry Erase Markers

*We are always accepting donations for our theatre department! If you have anything you feel would be useful for a theatre program, please do not hesitate to ask me!*

Highly useful:

- Ladies dressy clothing
- Distinctive uniforms - cheerleader/nurse/maid etc.
- Girl size dresses with these distinctions - Victorian inspired Cotton/muslin/wool floral/plaid/striped/plain print and a full skirt , also sailor and drop waist styles in classic cuts and cloth.
- Boy size dressy clothes
- Granny style boots
- Dance shoes - tap, character, jazz and ballet of all colors and sizes
- Dress shoes - oxfords, Mary Janes and other classic styles
- Gloves, wigs, hairpieces, hats - Those frilly pretty things
- Prom & Wedding dresses
- Vintage clothing
- Old Furniture/vintage props (ask if you are not sure! I am happy to look at things)
- Any paint that you are not using, all colors
- Recital and Halloween costumes

\*\*\* Also, if you sew or do construction, we are always looking for helping hands!!! Please let me know if you would be willing to volunteer!!\*\*\*

# Theatre Permission

Students in Theatre are required to read several plays over the course of the year. We will be reading them in class as part of the TEKS requirements for Theatre. Many of these plays will language and other content that would be considered “PG-13” or “R” rated. However, the plays I am expecting the students to read are important works that have contributed to Theatre throughout history. Please indicate on your syllabus signature form if you will allow your student to read plays with PG-13 or R content.

## FERPA

The Family Educational Rights and Privacy Act (FERPA) is a Federal law that protects the privacy of student education records. Parents and eligible students have a right to opt out of the inclusion of information about the student’s directory information, photo/image, and student work. If you wish to opt out, please indicate that on your syllabus signature form

**PARENTS or GUARDIANS:** I will be sending you an email regarding your student. This will help me to get to know you and your child better. Please take time to respond to the email or send me a letter in return. I look forward to getting to know you and your child this school year!

## Theatre Remind Codes

**\*\*You must join the remind group that correlates with your class. \*\***

Theatre Arts I: @phstheat1

Theatre Arts 2,3,4: @phsthea234

Production I: @phsprod1

Production 2,3,4: phsprod234

## **\*\*COMPANY/SHOW RELATED\*\***

Team App will be the way we communicate for show related information. More information on the TEAM app if you are involved in a show.

## Theatre Appreciation Hours

**Students are required to obtain 10 or 20 Theatre hours per 9 weeks (depending on their class level). The students can earn hours in the ways listed below.**

**Hours will count as one test grade and one daily grade per 9 weeks.** Not having the required points will cause the student's overall average to drop and could cause them to fail the 9 weeks. Students will track their hours using an online form, and hours can roll over into the next 9 weeks if students have more than the requirement.

### **Theatre 1/Tech 1 10 hours per 9 weeks -REQUIRED**

*Points can be obtained by, but not limited to:*

- Working after school on shows (1 hour per hour worked)
- Being cast or crew in a show (4-8 hours/points based on Thespian points)
- Attending events such as Welcoming Party and Parent Showcases
- Attending live theatre performances at PHS
- Attending live theatre performances at other schools or theatres in community
- Donating items to concessions (1 hour per item - items chosen by directors)
- Fundraisers such as Car Washes or Jr. High Theatre Festival (1 hour per shift)
- Parents & students signing up for Remind (1/2 hour)
- Participating actively in Thespian meetings (1 hour per meeting)
- Participating in other fundraisers such as Spirit Nights or catalogue sales
- Other ways as deemed by Directors—varies

### **Theatre 2, 3 and 4 and Theatre Tech 2 20 hours per 9 weeks - REQUIRED**

*Points can be obtained by, but not limited to:*

- Working after school on shows (1 hour per hour worked)
- Being cast or a crew in a show (4-8 hours/points based on Thespian points)
- Attending events such as Welcoming Party and Parent Showcases
- Attending live theatre performances at PHS
- Attending live theatre performances at other facilities
- Donating items to concessions (1 hour per item - items chosen by directors)
- Attending Texas Thespian Festival
- Fundraisers such as Car Washes or Jr. High Theatre Festival (1 hour per shift)
- Parents & students signing up for Remind (1/2 hour)
- Participating actively in Thespian meetings (1 hour per meeting)
- Participating in other fundraisers such as Spirit Nights or catalogue sales
- Other ways as deemed by Directors—varies

## **Production and Tech 3 and 4 - 20 hours per 9 weeks - REQUIRED**

*Points can be obtained by, but not limited to:*

- Working after school on shows (1 hour per hour worked)
- Being cast or a crew in a show (4-8 hours/points based on Thespian points)
- Attending live theatre performances at PHS
- Attending events such as Welcoming Party and Parent Showcases
- Attending live theatre performances at other facilities (.5 hours/points per show based on Thespian points. Can earn more if written critique is added.)
- Attending Texas Thespian Festival
- Donating items to concessions (1 hour per item - items chosen by directors)
- Fundraisers such as Car Washes or Jr. High Theatre Festival (1 hour per shift)
- Parents & students signing up for Remind (1/2 hour)
- Participating actively in Thespian meetings (1 hour per meeting)
- Participating in other fundraisers such as Spirit Nights or catalogue sales
- Other ways as deemed by Directors—varies

## **After school Hour Opportunities Theatre 1-4**

- After school hands on times Tuesday, Wednesday, & Thursday 3:00-4 pm weekly
- Parents sign up for Remind (1/2 hour)
- Purchase Theatre Shirts and wear them weekly on the set day (1/2 every week you wear it)
- Go to the plays (bring a friend double hours) Up to 3 people average (5 hours a show)
- Go to band concert high school or Jr. high (double hours if you bring a friend)
- Go to choir concert high school or Jr. high (bring a friend double the hours)
- Go to dance show high school or Jr. high (bring a friend double the hours)
- Donate concession items for hours ( 2 or 3 times a year)
- Go to other theatre plays high school or Jr. high get hours
- Weekend work days (bring a friend double your hours)
- Fundraisers (multiple a year)
- Carwashes work a shift get 1 hour or sell tickets 5 per hour (up to 3 shifts & bring a friend double hours)
- Field Trips with the theatre ( 5 a year)
- Work the theatre shows behind the scenes (many hours)
- Audition for a play (1 hour)
- Cast in a play (many hours)
- Theatre social events outside of school (1 hour)
- Recruit and get a student sign up for the class (1/2 hour)
- Work auditorium events (NHS , top 100, etc) (Varies)
- Help at oiler fest (3 hours)
- Help at Jr. High Theatre festival-. (8 hours)
- Work lights or sound at your church (4 hours max)
- Theatre meetings (1/2 hr monthly)
- Join Booster Club (parents) (1 hour)
- Go to museums (1 hour)
- Go to concerts outside of school (1 hour)
- Spirit nights (1/2 to go and bring back a receipt)