

1984

REBECCA RODRIGUEZ

CHARACTER TYPES

Representation of Power: Big Brother

Big Brother is the object of authority in this novel. It acts as an oppressive totalitarian figure by using surveillance and force.



Patriotic: Parson

Mr. Parson is the epitome of a patriotic citizen. His devotion to The Party runs so deep that he is happy to be convicted for a crime he didn't do. He loves BB so much that he thinks he must have committed the crime



The Passive: Mrs. Parson

Mrs. Parson is a passive character because she is exposed to the problems of society, but she does not have any motivation to change them. She lives in fear of her children, and she is not troubled by this.



Disenfranchised: Winston

Winston is disenfranchised by society and he wants to change it.



Dislikes Society: Julia

Julia dislikes The Party from the beginning. She does everything in her power to reject and defy The Party.



Typical Citizen: Parson's Kids

The Parson kids are the typical citizen of Oceania. They are proud to spy on their parents and neighbors in loyalty to Big Brother because that is how things work.



Naive: Katherine

Katherine, Winston's wife, is the naive character because she takes for granted the simplicity of society.



Breakdown of Acts

Act 1: As the common structural pattern suggests, act one is primarily exposition. Orwell utilizes this section to paint the picture of his dystopian world. He gives the readers an in-depth view into the politics and organization of The Party. The reader is given an strong understanding of the do's and don'ts of society and the life of Winston Smith before introducing a potentially dangerous situation for Winston. Winston begins to find interest in things Big Brother would not approve of. He begins conspiring with another party member, Julia.



Act 2: Winston and Julia, his forbidden lover, are pursuing their rebellious actions by sneaking away together and enjoying luxuries both materialistic and psychological that Big Brother could condemn them for. Eventually, their rebelliousness leads to a discovery of The Brotherhood. This group is said to be working against the government. Just as Winston and Julia believe they are in a safe, steady routine, the Thought Police expose them and get them sent to the Ministry of Love.

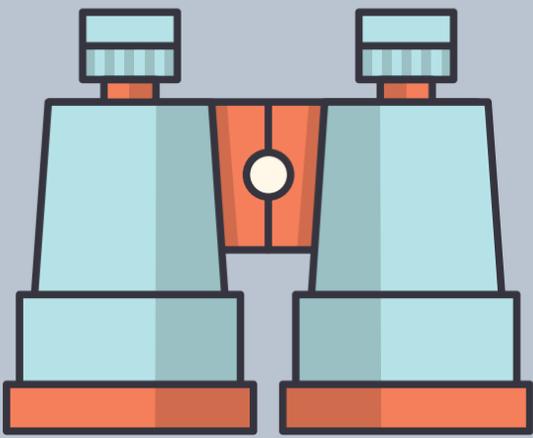


Act 3: Once Big Brother has brought them into its clutches, it is over for the couple. In the Ministry, they are separated, tortured, forced to confess, and eventually forced to betray each other. Once they are brain washed into loving Big Brother and their relationship is shattered, they are released back into society to produce the right image. Once Big Brother has established the two as sorrowful traitors (and not martyrs), they are primed to be murdered.

DYSTOPIAN THEMATIC TRAITS

DEDICATION TO THE PARTY

The citizens of Oceania are so dedicated and loyal to Big Brother that there is no room for other motivations. The concept of family is completely abolished from this society because it would distract from the duty to the government.



SUBTLE CONTROL

Big Brother's power is not held through force, rather it is supported by surveillance and a social system of spies. Strong military is not needed because citizens police each other and fear of being accused keeps a steady control..

CENTRAL POWER

Big Brother is a single image as a leader, so the citizens have one, unfaltering symbol to worship.



Ingsoc

WAR'S DISTRACTION

An everlasting war distracts the people of Oceania from the real evil going on before their eyes. It induces a sense of humbleness that forces citizens to rejoice in simple humane provisions. The war serves as a constant drain on society..



**WORK WITH DEDICATION, COMRADE
BIG BROTHER IS WATCHING**

Call the Thought Police
Be a dutiful citizen
1-800-957-0044