

## Pearland High School

### Sculpture II/III/IV Syllabus

Teacher: Ms. Degli Esposti

E-mail: DEGLIESPOSTIM@pearlandisd.org

Conference Time: 5th Period

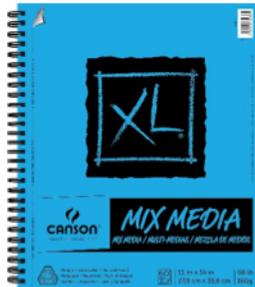
Office Hours/Studio Time: Tues., Wed., & Thurs. 2:45 - 4:30 PM, and by appointment

**Best Contact Method:** Canvas Messages and Email

**Course Synopsis:** This class will teach 3D visual communication and blend technical skills with creative development. Over the course of the year, students will explore a variety of different medias and techniques. Students will learn how to plan out their work by sketching and creating mockups. Students will work with oil based clay, earthen ware clay, and polymer clay. Students will learn about additive and subtractive methods of working, and they will create relief, in the round, and mobile sculptures. Installation, photography, and performance art will also be explored.

**Course Format:** Sculpture II is instruction based with beginning/intermediate level projects. Sculpture III is instruction based with intermediate/advanced projects. Sculpture 4 is structured as an independent study, where the artist studies a master sculptor and completes 5 projects based around that sculptor during 1st semester. There will be one to two graded assignments a week on Canvas and one test grade every three weeks. Daily Grades are 40% and Test Grades are worth 60%.

**Course Fees & Supplies:** There is a \$30 fee for this course, payable through skyward. We will be supplying all the supplies for the course, **except the course sketchbook**. An 11 x 14 sketchbook is needed for notes and course projects and can be purchased at Texas Art Supply, Hobby Lobby, Michael's, Amazon, or Walmart. **Students are responsible for keeping track of their sketchbook for class and having in class daily.**



*This is the preferred sketchbook brand (great paper!), though, please note, any 11 x 14 sketchbook will do.*

**Lesson Format:** Lessons will be posted on Canvas Daily, along with the resources for that day. The format of the lesson each day will be the same, and will be posted on Canvas. There will be:

**Objective:** *What are you going to achieve?*

**Why?** *Why you are doing it?*

**Materials:** *What materials you will need?*

**Vocabulary:** *What vocabulary is needed?*

**To Do:** *What will you do?*

**Studio Time At School:** At School, headphones are permitted when students are working independently after instruction. **You want to be comfortable when creating.** Phones are used

