

Piano Conductor

Leader of the Pack

Music and Lyrics:
Ellie Greenwich and Friends

8A - Do Wah Diddy

CUE:

GUS. Come on, boys, let's show 'em how it's done.

(GO)

Synth-Organ

Orcl.

F Bb F/C

+ bass through to end (8vb) 2

3

Jeff

There she was just-a walk-in' down the street sing-in'

Men

Do wah did - dy did-dy down did-dy do

Bass

Do wah did - dy did-dy down did-dy do

Castanets

Drums

F +Gtr./Key 2 to end Bb F

3 4 5 6

8A - Do Wah Diddy - p.2

Jeff

Snap-pin' her fin - gers and - a shuf-fl-in' her feet and sing-in'

Men

Do wah did - dy did-dy down did-dy do

Bass

Do wah did - dy did-dy down did-dy do

She looked

F Bb F F Bb F

11

good she looked fine she looked good, she looked fine and I near-ly lost my mind. Be -

Yeah, yeah yes she did Yeah yeah yeah

Yeah yeah yes she did Yeah yeah yeah

Orch.

F F/C F F F/C F F/C F F/C F C

11

12

13

14

8A - Do Wah Diddy - p.3

15 Jeff

fore I knew it she was walk-in' next to me sing-in' she was

Girls

Ooo

Men

Bass

Do wah did - dy did - dy down did - dy do

Do wah did - dy did - dy down did - dy do

Saxes/Tpts

Tbn/Bari (8vb)

F

Bb

F

Bb

F

15

16

17

18

hold-in' my hand just as na-t'ral as can be and sing'in' We walked

Ooo

Do wah did - dy did - dy down did - dy do

Do wah did - dy did - dy down did - dy do

Saxes/Tpts

Tbn/Bari (8vb)

F

Bb

F

F

Bb

F

19

20

21

22

8A - Do Wah Diddy - p.4

23 Jeff

23 24 25 26

27

Jeff

27 28 29 30

Piano Conductor

Leader of the Pack

Music and Lyrics:
Ellie Greenwich and Friends

24 - River Deep Mountain High

CUE:

ELLIE. Darlene, you and I have been waiting a long time for this one. Take it!
"River Deep, Mountain High."
(GO)

Darlene

Musical score for the first system. It features a vocal line for Darlene and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "When I was a lit-tle girl". The piano accompaniment includes a bass line with fingerings 2, 3, 4, and 5, and a treble line with a timpani (Timp.) and drums (Drums) marking at measure 6.

7

Musical score for the second system. The vocal line continues with the lyrics "I had a rag doll The on - ly doll I ev - er owned". The piano accompaniment includes a guitar (Gtr.) line with a double bar line and a '2' above it at measure 10, and a piano line with a 'D' chord marking at measure 7. The system is numbered 7 through 10.

Musical score for the third system. The vocal line continues with the lyrics "Now I love you just the way". The piano accompaniment includes a guitar (Gtr.) line with a double bar line and a '2' above it at measure 14, and a piano line with an 'A' chord marking at measure 11. The system is numbered 11 through 14.

24 - River Deep Mountain High - p.2

Darlene

— I loved that rag - doll but on - ly now — my love has grown

Gr.

D D

15 16 17 18

And it gets stron -

A

19 20

21 Darlene

ger — in ev - ery way — And it gets deep

All stron - ger

Bass stron - ger

Saxes

Synth. stgs.

E Gr./Drums sim. Tbn. sust. A

21 + bass 22 23 24

24 - River Deep Mountain High - p.3

Darlene

er ba - by **All** and let me say And it gets high

deep - er

deep - er

Saxes
Synth. sgs.

Tpts.

E A

25 26 27 28

er day - by day.

high - er

high - er

E A Ab

+Timp.

29 30 31

24 - River Deep Mountain High - p.4

33 Darlene

Do I love you my, oh, my

Do I love you my, oh, my

Do I love you my, oh, my

Br./Saxes

Saxes (8vb)

Synth. loco

+Synth. (8va)

G

Timp.

+Bass

33 34 35 36

Bari. sax

37

Ri - ver deep, moun - tain high

Ri - ver deep, moun - tain high

Ri - ver deep, moun - tain high

Br./Saxes

Synth. loco

A

37 38 39 40

24 - River Deep Mountain High - p.5

41 Darlene

Musical score for measures 41-44. The score includes vocal lines for Darlene and All, and piano accompaniment. The lyrics are: "If I lost you would I cry?". The piano part features a guitar-like accompaniment with a 'G' chord indicated. Measure numbers 41, 42, 43, and 44 are marked at the bottom of the piano part.

45

Musical score for measures 45-48. The score includes vocal lines and piano accompaniment. The lyrics are: "Oh how I love you, ba - by ba - by, ba - by, ba - by.". The piano part includes a section for Br./Saxes and Synth. loco. Measure numbers 45, 46, 47, and 48 are marked at the bottom. Additional markings include "Bari./Timp." under measure 45 and "+Bass" under measure 48.