

# **Band Handbook 2021–2022**

Berry Miller Junior High



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*Directors*

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## Introduction

The purpose of this handbook is to outline the policies, procedures, and expectations of our organization. Please take the time to read and familiarize yourself with its contents. While we have done our best to provide the most comprehensive overview of our program and our expectations, please know that it is impossible to address every single detail. If you have questions that are not addressed in the handbook, please email us and we would be happy to answer them.

## About Us

With over 200 students, the Berry Miller Junior High Band is the largest student organization on campus. Since its inception in 2008, the Berry Miller Band Program has established a tradition of excellence and success having earned **consistent Superior Ratings** at UIL Concert and Sight Reading. The Honors band has placed **4th and 9th in the TMEA Honor State Band Competition** (in 2019 and 2017, respectively) and was invited to perform at the 2018 National Concert Band Festival in Indianapolis. The Honors Band and Symphonic Band have been selected as **National Winners** in the Mark of Excellence and Citation of Excellence competitions, sponsored by the Foundation for Music Education. The Honors Band, Symphonic Band, Concert Band 1, and Concert Band 2 consistently earn “Best in Class” at local festivals and showcases. For every year since 2012, Berry Miller has had more students earn spots in the All-Region and All-District Bands **than any other school in Region 19**—which includes all schools from Pearland ISD, La Porte ISD, Barbers Hill ISD, and Deer Park ISD.

## Philosophy

Our goal as music educators is to help our students develop a life-long love and appreciation of music. We accomplish this mainly through performance—teaching students to perform at their highest possible level. We know that not every student will pursue music as career; however, it is our hope that by holding themselves to a high standard in music our students will develop other valuable life-skills such as self-discipline, time management, collaboration, accountability, perseverance, and much more.

[Click on this link to read more about the benefits of arts education.](#)

## Parental Support

Parental support is a fundamental component of student success inside and outside the classroom. Furthermore, it is also a vital part of any successful school organization. We rely on parents not only to reinforce good habits in our students but also to help out with the band program directly. There will be several opportunities throughout the year for parents to volunteer, chaperone, help out at concerts, etc. If you are interested in being a chaperone on a trip, please make sure to register as a volunteer with Pearland ISD.

[Click on this link to access the district’s volunteer page.](#)

## Communication

*Email is the best way to contact us!*

Since we work at more than one campus, we will not always be available by phone. Furthermore, when we are at school, we are *almost always actively teaching*. If needed, you may email us arrange a time speak by phone. Our emails are listed below.

**Chris Bennett**

*Director of Bands*

[bennetc@pearlandisd.org](mailto:bennetc@pearlandisd.org)

**Blake Lein**

*Assistant Director of Bands*

[leinb@pearlandisd.org](mailto:leinb@pearlandisd.org)

**Austin Brake**

*Assistant Director of Bands*

[brakea@pearlandisd.org](mailto:brakea@pearlandisd.org)

**Lou Boldrighini**

*Director of Percussion*

[boldrighinil@pearlandisd.org](mailto:boldrighinil@pearlandisd.org)

### *Charms*

We do our best to get important information out as quickly as possible. We primarily do this through mass emails—sent out through Charms. Skyward does not give us enough flexibility when sending out class emails. For example, we may need to communicate information that is only relevant to one particular instrument or section such as Symphonic Band oboes.

Because we use Charms as our primary means of disseminating information, it is absolutely imperative that we have the most accurate contact information for you on file. Please make sure to log into Charms and update your contact information—most importantly your email—so that you receive the most accurate and up to date information.

[Click here for instructions on how to log into Charms.](#)

### *Student Communication*

We believe that teachers and parents have a responsibility to help students develop their professional communication skills so that they can become effective communicators as adults. As such, we highly encourage students to advocate for themselves by contacting their teachers directly through Canvas if they have questions regarding their courses and assignments.

### *Braces for Wind Players*

Any routine orthodontic work such as braces can pose some challenges in learning a brass or woodwind instrument. *Students can get braces and still be successful* on their instruments; however, we ask that you be mindful of the timing. For students who started learning an instrument without braces, it usually takes a few weeks to get adjusted to playing with braces. Likewise when braces are removed, time is required to adapt to “a new face.”

*For this reason, we ask that you consider NOT getting braces nor removing them prior to important performances, contests, or auditions.*

Please keep us informed of your plans concerning any orthodontic work. For band students, there is never a “good” time to get braces. Your band director can help you plan around important events to help your child be as successful as they can be.

## Governing Bodies

The policies and procedures of the Berry Miller Junior High Band program are subject to the following governing bodies:

1. [Pearland Independent School District \(Pearland ISD\)](#)
2. [Texas Education Agency \(TEA\)](#)
3. [University Interscholastic League \(UIL\)](#)
4. [Texas Music Educators Association](#)

## Curricular vs. Extracurricular

The fine arts are defined as part of the “required curriculum” in state law. The law distinguishes between “foundation curriculum” and “enrichment curriculum.” Foundation curriculum includes English language arts, math, science, and social studies. Enrichment curriculum includes physical education, the fine arts, and others. As part of the required curriculum, we must cover 100% of the [Texas Essential Knowledge and Skills \(TEKS\)](#) for music. As such, band is a curricular course. However, band students do participate in extracurricular activities that are associated with the course. Here is a brief summary of which activities are considered curricular and which ones are extracurricular.

### *Curricular*

All students are required to participate in the following activities even if they may be ineligible. Furthermore, a lack of participation in band will adversely affect their band grade and could jeopardize their eligibility for extracurricular opportunities associated with band and other activities.

1. Daily Band Classes
2. Any course work associated with band class
3. Sectionals
4. Listenings
5. Before or After-School Rehearsals
6. Band Concerts
7. Solo Contest
8. Pre-UIL

### *Extracurricular*

The following activities are considered extracurricular. As such, all students must be eligible as defined by the [TEA & UIL Side-by-Side](#) in order to participate in the following activities.

1. Dawson Band Night
2. Region Band Auditions
3. Region Band Clinic and Concert
4. Region Orchestra Clinic and Concert
5. Band festivals such as Shadow Creek Showcase of Sound

## Academic Eligibility (No Pass No Play)

The TEA & UIL Side-by-Side states:

A student who receives, at the end of any grading period (after the first six weeks of the school year), a grade *below 70 in any class* (other than an identified class eligible for exemption) or a student with disabilities who fails to meet the standards in the Individual Education Plan (IEP) may not participate in extracurricular activities for three school weeks. *An ineligible student may practice or rehearse, however.* The student regains eligibility after the seven calendar day waiting period has ended following a grading period or the three school week evaluation period when the principal and teachers determine that he or she has earned a passing grade (70 or above) in all classes, other than those that are exempted. (p. 3)

## About the Course

### Description of Bands

The band classes at Berry Miller are structured to maximize students' musical growth. We offer four levels of instruction organized by band class.

- Honors Band
- Symphonic Band
- Concert Band 1
- Concert Band 2

Sixth and seventh grade students audition for placement into one of these four bands at the end of every school. Eighth grade students participate in the high school audition process. Auditions will consist of music and scales. Audition music will be made available to students on a certain date (usually the beginning of May). Students will have a designated amount of time to prepare for their audition. Eighth grade audition music will be made available by the high school band directors.

### *Band Placement*

Band placement is determined not only by audition results but also work ethic, reliability, attendance, citizenship, and other factors. Once posted, band placements are considered final. Students may not re-audition.

Students keep their band placement for the entire year. On occasion during the school year, it becomes apparent that another band class is more suitable for the student. In this situation, the band directors will communicate with the counselors to discuss a schedule change. Please keep in mind that factors outside the band program may also influence the possibility of a schedule change.

## Required Supplies

### *Band Binder*

Band members receive a large amount of sheet music throughout the year. Being organized is crucial to success in band class; therefore, all band students are required to have a band binder whose components are:



1. A black 1.5 inch three-ring binder with pockets
2. Pencil bag with three rings
3. 5 sharpened pencils
4. Highlighter
5. Blank notebook paper, at least 10 sheets
6. Blank staff paper ([click here to download and print](#)), at least 10 sheets
7. One set of 5-tab dividers

Students will be given more details on how to organize their binder in band class. Students are expected to keep their binder organized at all times. We will conduct binder checks every few weeks.

### *Tuner/Metronome*

All students must have a tuner/metronome. *We highly recommend the TonalEnergy App!* The app costs \$3.99 (most mechanical tuner/metronome combos can cost up to \$40) and is available for iOS, Android, and Amazon Apps. Not only is the app a less expensive option, but it also has features and capabilities that no other tuner/metronome has—such as sound generation and waveform analysis.

[Click here to learn more about the app and its features.](#)

### *Personal Instrument*

Students who play *flute, clarinet, saxophone, trumpet, or trombone* must provide their own instrument. These can be rented from a local vendor such as Music & Arts. (Hopefully, you have kept your instrument from 6th grade). We highly recommend renting instead of purchasing as instruments are covered under a Liability Damage Waiver (LDW) during the rental term.

Clarinet and saxophone players are expected to buy their own reeds and have a set of three working reeds at their disposal at any given time.

*Pearland ISD does not provide insurance for personal property.* See your homeowner's insurance policy for possible coverage. You may also consider a company that specializes in musical instruments such as [Anderson Musical Instrument Insurance Solutions, LLC](#). Students are assigned individual band lockers for use during the school day. It is the student's responsibility to keep their instrument in their assigned locker. We recommended labeling the instrument case with your student's name. (Luggage tags work great for this!) The band hall is always locked when directors are not present.

*All personal instruments must go home every day!* This is to ensure the safety of your personal property.

### *School-owned Instrument*

Pearland ISD provides instruments for students who play *oboe, bassoon, horn, euphonium, or tuba* for an annual rental fee of \$100 payable by semester. This fee covers the cost of routine maintenance and cleaning. Students are responsible for any maintenance costs incurred due to misuse.

Oboe and bassoon players are expected to buy their own reeds (you should purchase these from your private lessons teacher) and have a set of three working reeds at their disposal at any time.

Brass players must furnish their own mouthpiece.

*Important note.* Per district policy, students who play school-owned instruments are required to be enrolled in private lessons.

## *Percussion*

Percussion students must provide their own sticks, mallets, and practice pad and rent a practice marimba. Since percussionists also utilize school equipment, a \$50 rental fee is assessed each semester.

## *Auxiliary Instruments*

There are a few instruments that Pearland ISD provides that are traditionally played by students who start on their own personal instruments. These auxiliary instruments are bass clarinet, contra-alto clarinet, tenor saxophone, and baritone saxophone. Being asked to play an auxiliary instrument is a great honor—only entrusted to the most responsible students—as these instruments provide unique colors to the ensemble.

## *Step-Up Instruments*

Beginner model instruments are great for the first year of band; however, there comes a point when students can be held back by the quality of their equipment. A *step-up instrument* is a higher-level—often professional—model instrument for advanced band students who play flute, clarinet, saxophone, trumpet, or trombone. It is highly recommended that students who place in either the Honors or Symphonic band and plan on doing band in high school get a step-up instrument. While we recommend step-up instruments for advanced students, this should not discourage anyone who might be interested in them.

Finding the right step-up instrument is careful process. New and used professional models of instruments are widely available. Some possible places include local music stores such as Music & Arts, H&H, and Encore Pro. Often it is better to buy a used model in good condition of very high quality rather than a new model of lower quality.

We encourage you to reach out to us and your private lessons teacher to help you through this process. You might even contact the high school band directors as they might have former students who are looking to sell their professional model instruments.

## *Instrument Maintenance*

Students are expected to perform minor routine maintenance to keep their instruments in working condition as appropriate for their instrument. For brass players, this includes oiling valves and applying slide grease. For woodwinds, this includes (as appropriate) swabbing and applying cork grease.

## *Personal Instruments*

If an instrument appears to malfunction, contact a band director immediately. *Do not attempt to fix the instrument on your own.* If a director cannot solve the problem, then we will recommend a local instrument repair shop. (This is usually the same place that you are renting the instrument from. Your rental contract should cover the repair at no charge to you.) Our local vendors usually visit our school once a week. We can have them take the instrument with them and they will call you before making any repairs. If the repair is urgent—for example, your child has a performance or audition in the next few days—we recommend taking the instrument directly to the repair shop on your own.

## *School-owned Instruments*

As stated above, if an instrument appears to malfunction, *do not attempt to fix on your own.* Notify a band director immediately and we will handle the repair process for school-owned instruments.

## Local Music Stores/Repair Shops

Below are a few local music stores/repair shops that we recommend.

### **Music & Arts—Alvin**

2101 SH-35 S  
Unit 103  
Alvin, TX 77511  
(281) 585-6731

<https://stores.musicarts.com/alvin>

### **Music & Arts—Webster**

19335 Gulf Freeway 10  
Webster, TX 77598  
(281) 316-1724

<https://stores.musicarts.com/webster>

### **H & H Music—Clear Lake**

11902 Galveston Rd  
Houston, TX 77034  
(281) 481-2991

<http://www.hhmusic.com/>

## Required Fees

*Band Fee.* All band students must pay \$35 course fee. This fee is set by Pearland ISD and covers expenses such as clinicians, music, supplies, and band shirts. This fee must be paid via Skyward.

*Instrument Rental Fee.* As mentioned above, students who play school-owned instruments must pay an annual fee of \$100. This fee must be paid via Charms. [Instructions for how to pay Instrument Rental Fees can be found here.](#)

## Uniform

All band students are required to have a formal uniform for concerts/performances and an informal uniform for band trips and other less formal events.

### *Formal Concert Uniform*

Students order the following items through our school-approved vendor. Students will be fitted for a tuxedo shirt sometime in the fall semester.

- **Required:** White tuxedo shirt—\$22
- **Required:** Solid black bowtie and cummerbund—\$18
- *Highly Recommended:* Tuxedo pants—\$40

Students must purchase the following items on their own.

- Solid black dress pants (if choosing not to purchase tuxedo pants from vendor)
- Solid black belt
- Solid black socks
- Solid black dress shoes (Girls: shoes must be *closed-toe*)
- *Plain* white undershirt

### *Informal Uniform*

The informal uniform is the Berry Miller Junior High Band shirt. Every year, we purchase new shirts for the students. The band cost of the band shirt is covered by your band course fee.

## Course Requirements

### *Practice Records*

Learning an instrument requires daily and consistent practice. For this reason, students will be submitting daily and weekly practice records via Canvas. Practice expectations are listed below.

#### **Honors Band**

35 min/day or 245 min/week

#### **Symphonic Band and Concert Band 1**

30 min/day or 210 min/week

#### **Concert Band 2**

20 min/day or 140 min/week

Detailed rubrics will be made available and posted in Canvas.

### *Recorded Assignments*

Assessment is an important part of any academic class. It allows teachers to monitor students' growth and adjust instruction as necessary. In addition to live playing tests, band students will have weekly recording assignments submitted through Canvas and SmartMusic.

#### Canvas

Canvas is the learning management system (LMS) provided by the district. We will use Canvas to submit weekly practice records, post instructional videos, and submit video recordings of playing tests. Every student in Pearland ISD should automatically have access to Canvas.

#### SmartMusic

SmartMusic is a music practice and assessment software that has been purchased by the Fine Arts department. SmartMusic is unique in that it automatically grades student submissions and provides practice tools that are designed specifically for music. Students will have to set up their own SmartMusic accounts and join the correct "class" using a class code. Directors will send out class codes via email.

[Instructions for creating SmartMusic accounts can be found here.](#)

## *Sectionals*

Sectionals are a continuation of the like-instrument class setting from the first year of band where students playing the same instrument meet once a week to rehearse and learn as a section. In sectionals, we address instrument-specific concepts that cannot be taught in the full band setting. We also reinforce and refine concepts taught in band class. Sectionals are not just extra practice; they are a fundamental component of our curriculum. It is imperative that students attend sectionals regularly and consistently in order to continue their musical growth. *Sectional attendance is required for all band students and comprises a major portion of their grade.*

Sectionals will begin the second week of school for Honors Band, Symphonic Band, and Concert Band 1. Concert Band 2 will begin sectionals later in the year. Parents and students will be notified at least two weeks prior sectionals starting.

We understand that students participate in other activities outside of school hours and every effort will be made to accommodate their schedules; however, there will inevitably be conflicts. These conflicts will be handled on a case-by-case basis. Directors should be notified of potential conflicts via email as soon as possible.

In order to accommodate our athletes, the sectional schedule often changes when we enter a new sports season. The band directors collaborate with the coaches to ensure that students are able to participate in both band and sports. We promise that students will never miss a game nor the practice before a game.

Due to the limited amount of time we have in sectionals, we ask for your cooperation in scheduling around them. There are nine other opportunities per week for things like doctor/dentist appointments. We have only one opportunity to teach your child instrument-specific concepts. If your child misses even one sectional, then they will have missed more than 10% of the material that they will cover in one grading period. We understand that emergencies and special circumstances may arise. If this should happen, please email us as soon as possible explaining the situation and we will get back to you and make arrangements for the sectional to be made up.

## *Listenings*

During the course of the school year, students will periodically be required to sign up and attend a 10–15 minute individual help session called a "listening." During this time, band directors will work with the student on their region music, solos, or UIL music. This is a great opportunity for directors to give specific and individualized feedback on a student's musical growth. *Listenings are required for all band students and are considered a major grade.* Students will select their own listening time slots via sign-up.

## *Concerts*

According to the [Music TEKS](#), students are expected to “demonstrate appropriate concert and stage etiquette as an informed, actively involved listener and performer during live and recorded performances in a variety of settings.” Concerts represent the culmination of our students’ hard work—the goal that we’ve all been working toward in a grading period. In many ways, this is analogous to a major exam on a particular unit in a math course. As such, *concert attendance is required for all band students and comprises a major portion of their grade.*

## *Solo Contest*

Part of the [Music TEKS](#) require that students perform alone and independently. To meet these requirements, Pearland ISD hosts an annual Solo Contest for all junior high band students. Students are

required to pay an accompanist fee of \$25 directly to their pianist. [More information about this event can be found here.](#)

## *Grading Policy*

### Daily Grades

Daily grades comprise 40% of the student's final grade. These include, but are not limited to, the following.

1. Practice records
2. Participation
3. Binder checks
4. Locker checks
5. Supply checks
6. Recorded assignments submitted via Canvas or SmartMusic
7. Written assignments
8. Other assignments as assigned by director

### Major Grades

Major grades comprise 60% of the student's final grade. These include, but are not limited to:

1. Playing tests
2. Written tests
3. Sectionals
4. Before or After-School rehearsals
5. Listenings
6. Concerts
7. Solo contest
8. Recorded tests submitted via Canvas or SmartMusic
9. Other tests or projects as assigned by director

## *Attendance Policy*

The success of any ensemble is directly dependent on the contributions and efforts of its members. Band is a collaborative effort; therefore, any student's absence negatively affects their peers. As such, the following guidelines are put in place regarding activities outside the classroom where attendance is required.

### Excused Absences

In the event that a student must miss a scheduled rehearsal, sectional, or listening parents should notify a band director immediately via email. Absences may be excused at the discretion of the band directors under the following circumstances.

1. Personal illness (student must have been absent from school that day)
2. Family emergency
3. Death in the family
4. Medical appointments (documentation must be provided to directors to be excused)
5. Other reasons of a serious nature deemed appropriate by the band director

Documentation for the absence is required in order to be excused. (This can be a parent email.) Excused absences must be made up prior to the next scheduled sectional, listening, or rehearsal in order to receive full credit.

In the rare circumstance that a student must miss a scheduled performance, band directors should be notified immediately via email. Students will be given an alternative assignment.

### Unexcused Absence

An absence will be considered unexcused unless a student obtains prior approval from a band director. Additionally, the following reasons are not valid excuses for missing a scheduled sectional, listening, or rehearsal.

1. Any appointments without documentation
2. Academic tutorials (sectionals occur before tutorial time)
3. Club meetings
4. Extracurricular activities

Unexcused absences may be made up for partial credit (70) and must be made up prior to the next scheduled sectional, listening, or rehearsal.

### Tutorials for Honors Band Students

Because morning sectionals for Honors Band extend into academic tutorial times, Honors Band students may be permitted to leave sectionals early to attend tutorials. Please email Mr. Bennett if you are an Honors Band student whose academic tutorial overlaps with your sectional. We want all of our students to be academically successful!

### Flexibility

It is our goal that all band students are able to participate fully in all of their activities. As such, the band directors work closely with coaches and club sponsors to make a sectional schedule that allows students to attend everything. Please note that the sectional schedule often changes when sports seasons change because of different practice times and student participation. We guarantee that our athletes will never miss a game nor the practice before a game.

### Private Lessons

We are very fortunate to have an outstanding private lesson program at Berry Miller Junior High. Many of our teachers hold advanced degrees in music performance and are experts on their instruments. Some of our teachers even perform with professional orchestras such as the Houston Symphony! Private lessons are highly encouraged for all students regardless of their band placement. [As mentioned above](#), *students who play school-owned instruments are required to take private lessons per district policy.*

[Click here for information about our private lesson staff and how to enroll.](#)

## Student Expectations

Above all, a Berry Miller Junior High band student should exhibit the highest standards of character, honesty, and integrity in everything that they do. Students are expected to follow all rules, policies, and procedures in the [Pearland ISD Student Handbook](#), the [Pearland ISD Student Code of Conduct](#), the [Berry Miller Junior High Student Handbook](#), and those set forth here in the Band Handbook.

## Rules

1. Be polite and respectful to all students, staff, and visitors.
2. Follow any instructions or directives the first time they are given.
3. Only touch/handle equipment you are authorized to use. (Treat all equipment with the utmost care.)
4. Only band students are allowed in the band hall. (This is to keep you and our equipment safe.)
5. Only percussion students are allowed in the percussion room.
6. Obtain permission before entering a director's office.
7. Do not use the external doors, nor open them for anyone.
8. No food, drink, or gum in the band hall.

## Facilities and Equipment

We are very fortunate to have outstanding facilities and equipment. We want to keep everything in the best condition possible; therefore...

1. Band halls, ensemble rooms, practice rooms, and instrument lockers are to be kept clean at all times.
2. Band lockers are for instruments only!
3. Keep instruments in cases with latches closed and locked in assigned lockers when not in use.
4. All instruments must go home everyday! (Except for students who have a school-owned instrument assigned for home use.)
5. For those who do not rent a school-owned instrument, it is recommended that you keep a record of the serial number, make, and model at home.
6. Do not leave any instrument unattended outside of its locker.
7. Be extra cautious around the risers. Careless behavior will not be tolerated as it could result in severe injury.

## Classroom Procedures

The following procedures will help you understand how class runs on a daily basis. Except for very infrequent/special occasions, we will be playing/rehearsing every day.

### *Entering the Room/Before Rehearsal*

1. Enter the classroom in a silent and orderly fashion and put your backpacks in the designated areas. Then silently go to your locker.



2. Remove your instrument from its case and put the case back in your locker when you have finished assembling your instrument. (Exceptions include flute, oboes, clarinets, and trumpets—who may take their cases with them to their seats and put them under their chairs.) This is extremely important because leaving cases on the floor is a safety hazard in emergency situations.
3. Place your case back in your locker and close and latch the locker door.
4. Quickly and silently find your seat using the aisles of the set up.
5. Students must be seated with all materials ready to go at a designated time after the tardy bell. [Please see Tardy Policy.](#)

### *During Rehearsal*

Perform the music to the best of your ability.

1. Sit with correct posture (on the edge of the chair, feet flat on the floor, neutral spine, sloped shoulders, head high).
2. Hold your instrument properly.

Demonstrate proper rehearsal etiquette.

1. Bring all required supplies to rehearsal daily including: band binder, instrument, maintenance supplies, mutes (brass, if required), or any other items deemed necessary by a director.
2. Follow all instructions given by any director without hesitation including—marking music, getting instrument ready, and playing when asked.
3. Be ready to play when the director is prepared to start the ensemble. (This means that your instrument should be in playing position with your embouchure set.)
4. Students are not permitted to talk during rehearsal unless given permission by a director.
5. Raise your hand and wait for permission to speak if you have a question. (Only ask questions that related to the music that the ensemble is currently working. Other questions can wait until the end of class).
6. Minimize any extraneous noise. (Our medium is sound; therefore, any extra noise is a distraction from our hard work. Eliminate any unnecessary movement not needed for performing your instrument).
7. Transition efficiently. (Get out new music as quickly and silently as possible.)

### *After Rehearsal/Exiting the Room*

1. Perform the necessary preventative maintenance for your particular instrument.
2. Woodwinds: Swab your instrument to remove condensation that has built up during rehearsal.
3. Reed players: Always remove your reed from your mouthpiece and put it back in your reed guard. It is unsanitary to leave it attached to the mouthpiece.
4. Place your instrument back in its case correctly and return it to your locker quietly.
5. Exit the room in an orderly fashion. Do not run.

## Before / After School

1. Do not disturb any rehearsals or sectionals that may be happening while you drop off or pick your instrument from your locker.
2. Students may use practice rooms so long as they are being productive—practicing, recording assignments, pass-offs, or private lessons.

## Events Outside School

For any event associated with school, students are held to the same expectations outlined in the [Pearland ISD Student Handbook](#), the [Pearland ISD Student Code of Conduct](#), the [Berry Miller Junior High Student Handbook](#), and the Band Handbook. Students are subject to disciplinary action for any offense committed during an event associated with the school. Students are representing Berry Miller Junior High and Pearland ISD; therefore, we expect them to take this representation seriously and be the best representatives of our school and district. Students have additional expectations while traveling and during concert performances.

### *Travel*

1. Demonstrate respect for bus driver and chaperones.
2. Follow any instructions given by bus driver or chaperones immediately.
3. Keep noise at reasonable level while traveling.
4. Leave your seat/area cleaner than you found it.
5. Thank the bus driver and chaperones when exiting the bus.

### *Performances*

As a performer.

1. Follow all rules and procedures as you normally would during band class.
2. Show up to the warm up room early in designated uniform with instrument and music.
3. Transition from warm up room to stage silently.
4. Follow any directions given to you by a director.

As an audience member.

1. Be an attentive audience member.
2. Do not talk at all during a performance. (This includes whispering.)
3. Silence cell phone or any other devices.
4. Do not text during a performance.
5. Only clap when appropriate.
6. Do not shout or whistle.

## *Other Events*

It is impossible to outline every conceivable situation. As such, students are expected to use their judgement to make safe, respectful, and responsible decisions knowing that they are representing more than themselves at any event outside of school.

## **Tardy Policy**

Per school policy, students must be physically present in the band hall by the time the tardy bell rings. (This means that their body must be beyond the doorway. Students are considered tardy even if they are only a few feet away outside the classroom.) Students who are not past the doorway by the time the tardy bell rings must then go to a tardy station for a tardy pass. This is a school-wide policy. For more information, please see the Berry Miller Junior High Student Handbook.

Students will have one minute after the tardy bell to be in their seat with all materials prepared for class. Failure to do this will result in necessary disciplinary action concerning classroom procedures.

## **Consequences for Breaking Expectations**

For minor offenses, the following system will be used.

1. Warning
2. Alternate In-Class Assignment and/or 30-minute Lunch Detention
3. After School Detention (1 hour)
4. Office Referral
5. Friday Detention (2 hours)
6. Permanent Removal from Band Program

Major offenses may result in an immediate office referral or permanent removal from the band program as appropriate.

## *Trip & Performance Privileges*

Participation on any band sponsored trip or in a performance is a privilege reserved for students who exhibit good behavior, citizenship, and teamwork. It is at the director's discretion to remove a student from any band sponsored trip or performance who the directors believe could negatively impact the ensemble or detract from the overall experience of the trip or performance. This includes, but is not limited to:

- excessive and/or continuous disruptions of band class
- excessive and/or continuous detentions (band and school-wide)
- excessive and/or continuous office referrals (band and school-wide)
- ISS during the time of the trip or performance (UIL policy)
- OSS during the time of the trip or performance (UIL policy)
- or if a campus administrator requests a student not attend the trip or performance.

In the event that a student is removed from a trip due to disciplinary reasons, the family will receive a full refund for the cost of the trip via Skyward or the Charms Web Store. If a student is removed from a

graded performance for disciplinary reasons, the student will receive an alternate assignment to earn full credit for the performance.

## Description of Events

Band students participate in a variety of events throughout the year. Descriptions of these events can be found below. A calendar of required events will be sent out via email.

### Dawson Band Night

Every year the 8th grade students from Berry Miller get to perform in the stands alongside the Dawson Eagle Marching Band. All students and chaperones gain entry to the game free of charge. *The uniform for the event is our band shirt and jeans.* All band parents are highly encouraged to attend!

### Class Recitals

This year, Concert Band 2 will perform two “Class Recitals” to showcase music they’ve been working on during the school day. *This performance is required for all Concert Band 2 students* and comprises a major portion of the student’s grade.

### Fall Concert

Our annual fall concert is the first major performance of the year for all members of the Berry Miller band. *This performance is required for all band students* and comprises a major portion of the student’s grade.

### Region Music Masterclass

Every year we host a masterclass three weeks prior to Region Band auditions to help students prepare for the audition process. We hire highly qualified clinicians—often specialists on their instruments—to help students prepare their music and scales to the highest degree possible. *This event is required for all students auditioning for Region band.*

### Region Band Auditions

Every fall Region 19 (TMEA)—which includes all schools in Pearland ISD, La Porte ISD, Barbers Hill ISD, and Deer Park ISD—hosts auditions for placement in one of three region ensembles: Region 19 Symphonic Band, Region 19 Concert Band, and Region 19 District Band. Additionally, students who place the highest in the audition process are also selected for Region Orchestra. The Region Band process is highly competitive and students who make Region Band are among the best players of their peers. For every year since 2012, Berry Miller Junior High has had more students earn spots in Region Band than any other school in our Region.

*This event is required for Berry Miller Honors Band and Symphonic students* and highly encouraged for Concert Band 1 and Concert Band 2 students.

### Region Band Clinic & Concert

Students who earn a spot in either Region Symphonic Band or Region Concert Band are invited to participate in a Clinic & Concert. Region 19 hires among the best music educators in our state to rehearse and present a concert with the students in their bands. This is an incredible experience for students who

make Region Band as they get to rehearse and perform with the best players from other schools on challenging and exciting music. Parents and family are highly encouraged to attend!

## Winter Concert

Every December we present our annual Winter Concert. This is the second major performance of the year for all Berry Miller Band students. *This performance is required for all band students* and comprises a major portion of the student's grade.

## Dawson Cluster Percussion Concert

Every spring the Dawson Cluster Percussion program hosts a percussion ensemble concert. This concert showcases the entire percussion program from beginner band students to high school seniors.

## Region Orchestra Clinic & Concert

Students who place in the top chairs of the Region Band process are invited to perform with the Region 19 Orchestra. This invitation is one of the highest honors a junior band student can earn and is often the first time that they get to rehearse and perform with string instruments.

## Pearland ISD Solo & Ensemble Contest

Performing music independently is one of the most important skills that we can develop in our students. It is also one of the TEKS for music. For this reason, Pearland ISD hosts an annual Solo & Ensemble Contest for all junior high band students. Students independently perform a piece of music alone—usually accompanied by piano—for a judge who gives them a rating based on the quality of their performance/preparation. *All band students are required to perform a solo. Students must also pay a \$25 fee to their accompanist for rehearsals and performance.*

## Incoming Freshman Parent Meeting—Dawson High School

Every spring before course selections the Dawson High School band staff hosts an informational meeting for parents and 8th graders about high school band. We strongly encourage all 8th graders and their parents to attend before making any decisions about course selections for high school.

## Practice UIL Concert

In preparation for the Pearland ISD Pre-UIL Contest, the Berry Miller bands will perform a Practice UIL Concert. The purpose of this concert is to give students additional performance experience before attending the district Pre-UIL contest and to give parents another opportunity to hear our UIL program since Pre-UIL is often during the school day. *This event is required for Honors Band, Symphonic Band, and Concert Band 1 students.* All parents are highly encouraged to attend.

## Pearland ISD Pre-UIL Contest

In preparation for UIL Concert & Sight Reading Contest, Pearland ISD hosts a Pre-UIL Contest for all Pearland ISD bands. The district hires expert judges to give us feedback on our bands' performances so that we can perform at the highest possible level at UIL. This contest also gives an opportunity to guide students through the sight reading process so that they are not unfamiliar with it when we get to UIL. *This event is required for Honors Band, Symphonic Band, and Concert Band 1 students.* All parents are highly encouraged to attend.

## UIL Concert & Sight Reading Contest

Every year bands across the state participate in their local UIL contests. Bands perform a selection of three pieces for three judges who give the performance a rating from *Superior (I)* to *Poor (V)*. After the stage performance, bands then participate in the sight reading portion of the contest which consists of performing a brand new piece of music that neither the students nor director have ever seen before. The performance—after a short study period where students are not allowed to play—is then rated on the same scale by three different judges. Bands that earn Superior (I) ratings in both the concert and sight reading portions of the contest earn what is called a *Sweepstakes Award*.

*This event is the most important performance of the year for Symphonic Band and Concert Band 1 and is one of the most important performances for Honors band. Performances usually occur during the school day at a host school in Region 19. All parents are highly encouraged to attend if possible.*

## Local Festivals

Every spring the Berry Miller bands participate in a local band festival such as the Shadow Creek Showcase of Sound. In addition to receiving a rating for their performance like at UIL, bands at the festival also compete against each other for “Best in Class” in their division. All of the Berry Miller bands have earned this distinction at least once—often multiple times—in our school’s history. Information about performance dates and times will be made at a later date.

## Recording Competitions

Every year the Honors Band participates in some kind of recording competition. On odd-numbered years this is the TMEA State Honor Band Contest. Bands submit a recording which competes at the Region, Area, and then State levels. The Honors band has previously earned 4th place in 2019 and 9th in 2017 in the entire state of Texas. On even-numbered years, we participate in the National Wind Band Honors Contest having been named a “National Winner” in 2016.

## Spring Concert

Our annual Spring Concert is usually the last major performance of the year for Symphonic Band, Concert Band 1, and Concert Band 2. (Honors Band usually has one more recording concerts after this). In many ways, this represents the culmination of all the skills we have been working on year long with the bands sounding their most mature. *This performance is required for all band students and comprises a major portion of their grade.*

## Extra Fun Activities

We expect our band students to develop not only their musical skills, but also their social skills. For this reason, we organize several fun short trips and activities every year. One of our most frequented locations is iT’z Pizza. In order to participate in these trips, students must be in good standing academically, behaviorally, and otherwise in all of their classes—not just band.

## BMJH Band Spring Trip

As a reward for their hard work and commitment all year long, we usually take one big trip every Spring. More information about this trip will be made available later including the destination, date, and trip fee.