

COMPOSITION

WRITING ABOUT “THE CURIOUS STATUE”

**USE A TIMER FOR THIS
ACTIVITY.**



**REVISE AND EDIT ON PAPER;
TYPE YOUR FINAL DRAFT IN WORD.**

3 MINUTES

ORGANIZATION:

EVERYTHING IN YOUR PAPER NEEDS TO SUPPORT YOUR THESIS, SO FIRST WE CHECK FOR CONSISTENCY WITH THE THESIS THROUGHOUT.

- **Highlight intro thesis**, topic sentences in body paragraphs, and restated thesis
- **If missing any of these areas in your essay, add them**
- **Rewrite hook, if needed (Grab your reader's attention!)**

EVIDENCE TO SUPPORT:

YOU MUST CITE TEXT EVIDENCE TO PROVE YOUR ARGUMENT.

- In body paragraphs, underline your quotes from the story
- Do you offer additional explanation of the quote (What's happening, or how it is significant to the plot in relation to the prompt?)
- Last sentence of each body paragraph ties your example back to the topic/thesis?
- If any is missing, add it

CAPITALIZATION & PUNCTUATION:

3 MINUTES

ERRORS DISTRACT READERS. TRY READING YOUR PAPER OUT LOUD TO NOTICE SOME OF THESE ITEMS.

- **Capitalize all proper nouns (titles, character names, school name)**
- **Capitalize the first word of every sentence**
- **Correct words that should not be capitalized (generic terms like horse or gym)**
- **Check for punctuation at the ends of sentences (apply 10-word rule)**
- **Check apostrophes in contractions and possessive nouns (you're, Morgan's)**

WORD CHOICE:

SAY WHAT YOU TRULY MEAN. EXPLORE VOCABULARY YOU HAVE, BUT DON'T USE!

- **Check for repeated words or phrases and replace them**
(Consider using figurative language!)
- **Look for weak words and find stronger, more precise synonyms to replace them (humongous > big)**
- **Use the word list you created during brainstorming and reference a thesaurus***

* I recommend
Merriam-Webster.com
You've got this!
- Mrs. Craig

SPELLING:

3 MINUTES

TRUST ME ON THIS: READ YOUR PAPER BACKWARDS, FROM END TO BEGINNING, ONE WORD AT A TIME.

- Look for misspelled words and check spelling using a dictionary*
- If you are not 100% sure that you spelled a word correctly, look it up. Writers look up spellings and meanings constantly!
- Look for incorrect use of homophones
(their/there/they're, your/you're, to/too/two, etc.)

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ADDING STYLE:

3 MINUTES

IT'S TIME TO FIND YOUR VOICE AS A WRITER. HOW CAN YOU USE RHETORICAL DEVICES TO ADD PERSONALITY TO YOUR WRITING?

- **Add figurative language: Where can you can add a simile, metaphor, hyperbole, etc.?**
- **Add descriptive language to sentences to bring life to your writing**

A piece of white lined paper with a hole punch on the left side. The paper is held in place by two pieces of yellow tape at the top corners. The text is written in a bold, red, sans-serif font, slanted upwards from left to right. The background is a dark, textured surface.

**TAKE A PICTURE OF YOUR REVISED AND EDITED
DRAFT, AND UPLOAD IT IN THE GOFORMATIVE.**