

**Contracted Services – Fine Arts - RFP #19-1213-01
Contract Term: March 1, 2019 – February 29, 2024**

VENDOR	CONTACT PERSON	CONTACT EMAIL	SERVICES PROVIDED
A.M. Designs (Aaron Martin)	Aaron Martin	amdesigns@live.com	
Aaron Guillory	Aaron Guillory	aarontguillory@gmail.com	Masterclass and clinician work with the band program
Abdul Zamora	ABDUL ZAMORA	abdulzamora123@gmail.com	Colorguard Technician
Amanda Galick	Amanda Galick	amandagalick@gmail.com	Private flute instruction - one to one lessons
Amanda Witt	Amanda Witt	amandarwitt@gmail.com	Masterclass/lessons
Amy Lewis	Amy M Lewis	amymlewis91@gmail.com	PROVIDING CLINICS FOR DHS CHOIRS
Ashley Guillot	Ashley Jordan Guillot	FARGAG@aol.com	Private oboe lessons and Masterclasses.
BAM Audio, LLC (Mike Beaubien)	Mike Beaubien	mike@bamaudio.com	Music editing and Audio production for Dance and Drill Teams
Bennett Band Consulting	Thomas B Bennett	oscar1502@att.net	Consulting service for marching and concert bands
BL Music	Michael Brian Logan	blmusicservices@gmail.com	
Blanton	Juwan Jalen Blanton	gmecbepro0423@aol.com	Percussion technician and clinician
Brady Spitz	Brady Joseph Spitz	bradyspitz@gmail.com	Percussion Lessons
Brian Stevens	Brian Stevens	brian.stevens73@gmail.com	Band Consultations
Brittany Hunter	Brittany Hunter	hunterb.hunter@gmail.com	Adjudication of choreography, auditions, Choreography Master Class
BUTTON UP GLOBAL	Kendramia Brinae Prestage	buttonupglobal@gmail.com	drawing, painting, sketching, sculpting, doodling, creative technology, graphic design, and professional development
Cameron Kerl	Cameron Kerl	cjkerl@msn.com	Master classes, coachings

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Ceramic Store of Houston, LLC	Pamela Owens	ceramicstoreinc@sbcglobal.net	Kiln and other pottery studio equipment repair
Charlie Blanco	Charlie Blanco	cblanco1@murraystate.edu	Consulting for band; leadership and music teaching
Christi Adams	Christi Adams	Davidchristi@sbcglobal.net	Accompanist- playing piano for choirs
Colin Sieg	Colin Sieg	lessons@trumpetsiege.com	Trumpet lessons
Constance Goodwin	Constance Goodwin	cag42951@aol.com	Consultant to Choir directors and work with the students to improve musical skills
Corian Ellisor	Corian Ellisor	corianellisor@gmail.com	Choreography
Costume Holiday House, Inc.	Gregg A. Kerns	office@costumeholidayhouse.com	Rental Costumes
Custum Costume Company	Doris Bowes	mdn1310@yahoo.com	
Cynthia Douglas	Cynthia Douglas	cynthia.douglas@cfisd.net	Provide clinics
Cynthia Robbins	Cynthia Robbins	twcg.robbins@gmail.com	show design, choreography, music design, direct consultation
Dan Gelok Saxophone Instruction (Dan Gelok)	Dan Gelok	dgelok@gmail.com	Band Clinics, Sectionals, and Masterclasses
Dan Mullen	Daniel E Mullen III	danielemullen@gmail.com	
Daniel Alexander	DANIEL CHARLES ALEXANDER	daniel@danielalexander.info	Teaching flute
Daniel Brinkman	Daniel Adam Brinkman	Dabrink87@gmail.com	Individual student instruction, group/class instruction, director consultation
Darla Cheung	Darla Chui Ha Cheung	dccheung08@gmail.com	clarinet masterclasses
David Berndt	David Carl Berndt	david@karateclarinet.com	Master class teacher, judge, band clinician.
DBP Audio LLC	David Burks	dbpaudio@gmail.com	

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Devin Norwood	Devin Norwood	Devin.norwood91@yahoo.com	Choreography
Diana L. Baimbridge	Diana Lynn Baimbridge	dlb10524@hotmail.com	Piano accompanist
Don Cornell (Donald A Cornell)	Don Cornell	doncor50@att.net	Trumpet master classes, mixed brass clinician, individual brass instruction
Dorian Business System LLC	Jenny Gipson	CharmsAdmin@CharmsMusic.com	In Service Training Day
Dorothy Shae Rippstein	Dorothy Shae Rippstein	shaebripp@gmail.com	Accompany Choirs for rehearsals, etc.
Eddie Green	Eddie N. Green	edg38@comcast.net	Band rehearsal technician
Elaine White	Elaine White	e.white@live.com	create choreograph for fine arts department, judge for competition or membership in take process
Emelia Johnston	Emelia Clarice Johnston	johnston.emelia@gmail.com	Marching Band Technician
Emily Nagel	Emily Nagel	emilynagel727@gmail.com	French horn masterclass
Emory Steiner	Emory Steiner	emoryhrn@yahoo.com	Private instruction, master classes, consulting services.
Eric Donez	Eric Roy Donez	edonez88@gmail.com	Colorguard instruction
Evan Withner	Evan Withner	etwithner@gmail.com	Masterclass Teacher
Evyann Fariss	Evyann Fariss	evyannfariss@aol.com	Clinician
First Chair Formal	David Don Jircik	djircik@sbcglobal.net	
Fleming Instrument Repair	Ed Fleming	fleminginstrep@sbcglobal.net	We repair individual musical instruments; each is priced individually, as each instrument has a specific set of challenges and solutions
FLOYETTE ORIINALS INC	Jennifer Stewart	hats@floyette.com	drill team hats, supplies and accessories

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Gabi Rodriguez (Gabriella Rodriguez)	Gabriella Marie Rodriguez	gmrod54@gmail.com	Attending rehearsal and helping to teach any element of the marching show or additional music I may be asked to teach.
Geralyn Foster	Geralyn J. Foster	gerifoster@sbcglobal.net	Piano accompanist, UIL choir
Gerardo Garcia	Gerardo Garcia	yticadua@yahoo.com	I will be a marching and visual tech for any ensemble (marching band, indoor group), providing instruction to help prepare for UIL and competitions.
Holley Linder	Holley Ann Linder	linderha@comcast.net	French Horn Masterclass Instruction
Hugo Doege	Hugo A. Doege	doege.hugo@gmail.com	Masterclasses/Clinician/Lessons; All State Summer Masterclasses at High Schools During Summer Months
It's a Wrap by Terri	Terri Tidwell	unitsetsunlimited@gmail.com	
Jack Fariss	Jack Otto Fariss	pjfari@aol.com	Full Band Clinician
Jeff Seltzer	jeffrey Seltzer	jseltzpercussion@gmail.com	
Jeffrey M Homick	Jeffrey M Homick	jeff.homick@gmail.com	Music Masterclasses (euphonium), Clinician Consultation

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			Services that are included, but are not limited, are music and visual rehearsals, private lessons, choreography, and individual and ensemble feedback for one to two times a week. (Eight hours of total driving for two trips in one week, approximately \$60+ in gas per week)
Jesse Albert	Jesse Albert	jessealbert09@aol.com	
John Benzer	John Benzer	johnbenzer@earthlink.net	
JOHN STUCKEY	John Stuckey	jrstrek@aol.com	Master class, judge
Jose Guerrero (Guerrero)	Jose Guerrero	jtguerrero.54@gmail.com	Choreography and Consultation
Joshua Wendt	Joshua Gerald Wendt	jwarg2177@gmail.com	Choreography and Consultation
Joy Tuneberg	Joy Tuneberg	jtuneberg@hotmail.com	35
Julie Berry	Julie E Berry	jehberry@yahoo.com	
Kaley Baum	Kaley Baum	kaley.baum@gmail.com	Consulting and choreography for shows and competition routines.
Katherine Hart	Katherine Hart	katherine.hart22@gmail.com	Private oboe lessons
kerry jones	kerry jones	tubabanjoguy@hotmail.com	brass instruction masterclasses
Kristi Bell	Kristi Bell	kristilively@hotmail.com	Master Classes, Adjudication, Clinics
Lance Laster (Laster)	Lance Fitzgerald Laster	lance.laster86@gmail.com	Master Class Instructor
Larry G. Pitts	Larry Guinn Pitts	larrygpitts@hotmail.com	Teaching Trumpet Master Classes
Lauralynn Mayfield	Lauralynn Mayfield	rlmayfield1128@gmail.com	Private flute lessons

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Lauren Rodgers	Lauren Rodgers	Lauren.rodgers@outlook.com	Judging, Choreography
Lee Turner	Lee Turner	lee.e.turner85@gmail.com	Weapon technique masterclasses and consultation for PISD color guard programs.
Louis Boldrighini	Louis Boldrighini	lboldrighini@alvinisd.net	Instrumental Music Consultant, Clinician or Judge
Luke Hubley (Robert L Hubley)	Robert L Hubley	rlhubley@gmail.com	Private Percussion instruction, curriculum consultation, masterclass, clinician services, adjudication services
Mackenzie Guiliano	Mackenzie Guiliano	kenzmguiliano@gmail.com	Dance teacher, band dance teacher, choreography, marching band technician and designer.
Marcos Colon	Marcos Colon	marcosdcolon@gmail.com	Teaching saxophone players in band programs by providing learning material that will enhance students performance on the instrument and ultimately improve their performance in band class. Tips, suggestions, and feedback is provided to students on concepts such as tone quality, intonation, improving technique, and practicing habits

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Martin Andrada	Martin A. Andrada	m.andrada12@yahoo.com	Master classes, band clinician, summer band, band, woodwinds, private lesson scholarship
Martin Quiroga Jr	Martin Quiroga Jr	quirogajrm@gmail.com	Percussion Education / Performance
Matthew Hogan (James Matthew Hogan)	James Matthew Hogan	matt.hogan08@gmail.com	Marching Band Technician
Matthew Power	Matthew Power	mattpowermusic@gmail.com	Any and all music consultation needed.
Melanie Davis	Melanie Davis	melbone82@hotmail.com	Private music lessons, master classes, clinician
Melissa Hargrave	Melissa Hargrave	Hargrave7@icloud.com	
Merlin Patterson	Merlin Patterson	pattam777@aol.com	Band clinician/consultant
Micah Bowling	Micah Bowlign	micah.bowling@gmail.com	Private Lessons
Michael Browning Productions	Michael Browning	mbrowni@flash.net	Recording Engineer
Michael J Klesch	Michael J Klesch	mklesch@me.com	Custom Music Arrangements
Mitchell Rogers & Assoc. Ltd. (Mitchell Rogers)	Mitchell Rogers	mitchww@me.com	Design of custom, show specific marching band drill for Pearland HS including design discussions, collaboration with other designers and delivery of drill charts, drill coordinates, and drill animation videos.
Music & Arts (Guitar Center Stores Inc)	Tom Lynge	bids@musicarts.com	Brass and Woodwind instrument repair
Nathan Carter	Nathan Carter	nathanlcarter@me.com	Instrument Masterclasses, Consulting, Adjudicating

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Nathan Daniels	Nathan Daniels	nathandanielsbassoon@gmail.com	Private instruction/masterclasses
Nicholas Gale	Nicholas Gage Gale	tubateachernick@gmail.com	Master Classes
Nicholas Hughey	Nicholas Hughey	nhnick52@gmail.com	Marching Band Technician
Nicholas Madden	Nicholas Madden	madden.nick@gmail.com	Saxophone Masterclasses and Private lessons
Nicholas Rundell	NICHOLAS J RUNDELL	nicholasrundell@msn.com	
Nick Benson	Nicholas Benson	nbwalrus@gmail.com	I will be providing Program Coordination, Staff Coordination and Marching Band Drill Design to the Dawson HS Marching Band
Norman Wade McDonlad	Norman Wade McDonald	wademcd56@gmail.com	Consultant and clinician work; Judging
Pageantry Sound (Alexander Brinkley)	Alexander Henry Brinkley	contact@pageantrysound.com	Train students/staff on the audio system or to do in-person designing for the marching band.
Pamela Yee	Pamela Yee	pamelatyee@aol.com	Piano Accompanying for Students for Solo Contest
Performing Arts Supply Co.	Victoria Bosquez	victoria@performingartssupply.com	
Philip Scoles	Philip Scoles	pscoles@gmail.com	Trumpet Masterclasses
Philip V Grascchel	Philip VanEmory Grascchel	philip.grascchel@gmail.com	Price per costume design can range based on scope of design.

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Prestige Portraits by Lifetouch (Lifetouch National School Studios Inc.)	Chance Boling	cboling@lifetouch.com	Prestige Portraits photographs each senior in a tux and drape (tux for males, and drape for females) and in the cap and gown with available options to be photographed in personal attire.
R&S Marching Arts (Ryan & Spaeth, Inc)	Alan W Spaeth	awspaeth@rsmarchingarts.com	Show Concept and Design Coordination. Create the Marching Band show design concept and then coordinate the music, drill, band and color guard choreography until completed. Also design and pattern custom costume, flags and props for the production.
Randy Luster	Randy Earl Luster	rmusic10@msn.com	Clinician and judge
Reginald A. Berry	Reginald Berry	reggieb21@att.net	Master Class, Clinician, Judge
Robert Phillips	Robert Phillips	rrphillips@att.net	
Roman Cisneros	Roman Cisneros	rc004e@hotmail.com	Teach clarinet lesson for either half of the class period or for the full period.
Roman Jakubas	Roman Jakubas	romanjakubas@yahoo.com	Master Class for band
Rose Costumes (Gypsy Queen, LLC)	Annemarie Aldrich	rosecostumes@verizon.net	Weekly theatre rate
SASI - The Leadership People, LLC	Jeremy Spicer	jeremy@studentsleading.org	marching and concert band clinics and consultations

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Scott McAdow Consulting (Scott McAdow)	Scott McAdow	scott.mcadow@att.net	Guiding both teacher and student musical development during full instrumental classes - class size averages 60 or greater.
Shane Roderick	Shane Roderick	rodersha@gmail.com	Battery Technician for Marching Band
Sheila Keyes	Sheila C. Keyes	sheilakeyes@comcast.net	Concert performance
Stephanie Trevino	Stephanie Trevino-Felan	strevi1@neisd.net	Dance Choreography
Steve Curtis	Steve Curtis	brassteacher@gmail.com	Rehearsals, performances, masterclasses, private lessons
Steven Brown	steven brown	stevenbrowntpt@gmail.com	lessons/masterclass
Susan Boldrighini	Susan Boldrighini	slbold@hotmail.com	Instrumental Music Consultant, Judge and Teacher
Susan Scarborough	Susan Scarborough	susanscar@yahoo.com	Full Band Clinician
Sydney Howard	Sydney Howard	skhoward23@gmail.com	Color guard technician. Clean and choreograph
Taha Ahmed	Taha Ahmed	tahaahmed22@gmail.com	Percussion Clinician
Techland Houston	Eric Campbell	Sales@TechlandHouston.com	Stage lighting, dimming and control; stage rigging and lighting; stage make-up; professional development; costume supplies; scenic and prop making supplies; dance supply; special FX
Theatre Under The Stars	Rebecca Hopp	rebecca@tuts.com	

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THEATREWORLD BACKDROPS, LLC	Michele Mathews	michele@theatreworldbackdrops.com	Either rental of backdrop(s) or creation/purchase of a Custom Backdrop.
Thomas Landfried	Thomas Landfried	tlandfried@fisd12.net	Clinics/Masterclass; Contest Hosting, Judging
Thomas Macias	Thomas Macias	thomas.h.macias@gmail.com	Masterclasses
Thomas Rarick	Thomas Rarick	tmrarick@mac.com	Marching Band Percussion Arrangements
Tiffany Quinones	Tiffany Renee Quinones	tiffanyreneequinones@gmail.com	choreography and consulting
Tyler Hensley	Tyler Hensley	tylerhensley33@gmail.com	Marching band tech
Video Masters	Claudia Faye Shaw	videomasters@aol.com	
Vince Oliver Productions (Vince Oliver)	Vince Oliver	vinceoliver@gmail.com	Music Production, consultation, and programming
West Side Recording Studio (Truong)	Tan Truong	tan@westsiderecording.com	
Zhunne Obregon	Chap Obregon	chapobregon@gmail.com	Drumline technician

1					If you are to be paid PER HOUR, please give your HOURLY RATE. (Note: This is the maximum rate that Pearland ISD will pay for your services. Vendor may provide a range of price Per Hour. Quotes may be requested at the time services are needed).		Scope of work	Minimum Hours	Rate Range
Supplier	QTY	UOM	Rate	Extended	Supplier Notes	Describe the service(s) that apply to this hourly rate.	If you will bill a minimum number of hours, please indicate the minimum number of hours you would bill the Department here:	Please specify here the range of pricing	
Aaron Guillory	1	EA	\$60.00	\$60.00		Masterclass and clinician work with the band program	1	50-75 per hour of teaching pending duties and travel.	
Abdul Zamora	1	EA	\$50.00	\$50.00		Colorguard Technician	1	15-100\$	
Amanda Galick	1	EA	\$50.00	\$50.00		Private flute instruction - one to one lessons	8.5	No range	
Amanda Witt	1	EA	\$90.00	\$90.00		Masterclass/lessons		25-90 per hour	
Amy Lewis	1	EA	\$100.00	\$100.00		PROVIDING CLINICS FOR DHS CHOIRS	1	\$100 - \$300	
Ashley Guillot	1	EA	\$50.00	\$50.00		Private oboe lessons and Masterclasses.			
BAM Audio, LLC (Mike Beaubien)	1	EA	\$85.00	\$85.00		Music editing and Audio production for Dance and Drill Teams	1	\$85.00 per hour of work	
Bennett Band Consulting	1	EA	\$125.00	\$125.00		Consulting service for marching and concert bands	1		
Blanton	1	EA	\$70.00	\$70.00		Percussion technician and clinician	3	50-70	
Brady Spitz	1	EA	\$50.00	\$50.00		Music lessons			
Brian Stevens	1	EA	\$100.00	\$100.00		Band Consultations	1	\$50-\$100	
Brittany Hunter	1	EA	\$87.50	\$87.50		Create and Teach Choreography	4	87.50	
BUTTON UP GLOBAL	1	EA	\$145.00	\$145.00	Minimum hours is per week. Price structure attached to response attachments.	drawing, painting, sketching, sculpting, doodling, creative technology, graphic design, and professional development	20		
Cameron Kerl	1	EA	\$100.00	\$100.00		Master classes, coachings		\$50-\$100/hr	
Ceramic Store of Houston, LLC	1	EA	\$90.00	\$90.00	It is \$90.00 for the service call and \$40 for each additional hour, over the first 15 minute assessment	Kiln and other pottery studio equipment repair	1	\$90 service call, plus additional hours at \$40/hr, plus any parts needed.	
Christi Adams	1	EA	\$100.00	\$100.00	Accompanists-playing piano for DHS choirs\$100-\$300 per hour				
Colin Sieg	1	EA	\$50.00	\$50.00		Trumpet lessons		50-100	
Constance Goodwin	1	EA	\$50.00	\$50.00		Consultant to Choir directors and work with the students to improve musical skills	2	\$50.00 to \$75.00	
Corian Ellisor	1	EA	\$50.00	\$50.00		Choreography	1	1 to 50	
Costume Holiday House, Inc.	1	EA	\$400.00	\$400.00		Rental Costumes			
Custum Costume Company	1	EA	\$0.00	\$0.00	I do not charge by the hour - my price is by the project in it's entirety	Not Applicable	0	Not Applicable	
Cynthia Douglas	1	EA	\$100.00	\$100.00		Provide clinics for DHS	1	My range goes from \$100 to \$300 per hour.	
Dan Gelok Saxophone Instruction (Dan Gelok)	1	EA	\$100.00	\$100.00		Masterclasses for Band Students	1	70-100 - Masterclasses for various ages \$25 minimum per half hour for normal activity, higher rates apply for activities deemed higher than normal activity or as determined from time to time	
Daniel Alexander	1	EA	\$90.00	\$90.00		Teaching flute			
Daniel Brinkman	1	EA	\$50.00	\$50.00		Individual student instruction, group/class instruction, director consultation	0	\$50 to \$150 per hour	
Darla Cheung	1	EA	\$60.00	\$60.00		clarinet masterclasses		\$50 - \$60 per hour	
David Berndt	1	EA	\$50.00	\$50.00		Master class teacher, judge, band clinician.	1	50.00-100.00	
Diana L. Baimbridge	1	EA	\$50.00	\$50.00		Piano accompanist	1	\$50.00-\$75.00	
Don Cornell (Donald A Cornell)	1	EA	\$50.00	\$50.00		Trumpet master classes, mixed brass clinician, individual brass instruction		Price negotiable with band director.	
Dorothy Shae Rippstein	1	EA	\$75.00	\$75.00		Accompany Choirs for rehearsals, etc.	1	My rate ranges from \$30-\$75 per hour	
Eddie Green	1	EA	\$125.00	\$125.00		Band rehearsal technician	1	125.00 to 150.00 per hour	
Emelia Johnston	1	EA	\$20.00	\$20.00		Marching Band Technician			
Emily Nagel	1	EA	\$75.00	\$75.00		French horn masterclass	1		
Emory Steiner	1	EA	\$125.00	\$125.00		Private instruction, master classes, consulting services.		\$50/\$500 per hour	
Eric Donez	1	EA	\$15.00	\$15.00		Colorguard instruction			
Evan Withner	1	EA	\$60.00	\$60.00		Masterclass Teacher	1	60-100	
Evyann Fariss	1	EA	\$50.00	\$50.00		Clinician			
Gabi Rodriguez (Gabriella Rodriguez)	1	EA	\$15.00	\$15.00		Attending rehearsal and helping to teach any element of the marching show or additional music I may be asked to teach.			
Geralyn Foster	1	EA	\$25.00	\$25.00		Piano accompanist	2		
Gerardo Garcia	1	EA	\$20.00	\$20.00		I will be a marching and visual tech for any ensemble (marching band, indoor group), providing instruction to help prepare for UIL and competitions.	50	\$20-\$25	
Holley Linder	1	EA	\$100.00	\$100.00		French Horn Masterclass Instruction	2	50.00-100.00	
Hugo Doege	1	EA	\$50.00	\$50.00		Masterclasses/Clinician/Lessons	4	From \$50.00-\$300.00	
Jack Fariss	1	EA	\$100.00	\$100.00		Full Band Clinician	1	100 - 125	
Jeff Seltzer	1	EA	\$50.00	\$50.00					
Jeffrey M Homick	1	EA	\$100.00	\$100.00		Music Masterclasses (euphonium), Clinician Consultation		\$50/hour is standard base hourly rate for masterclasses and most typical. On occasion events pay up to \$100/hour depending on type of event, demand, student population serviced, and intensity, to be determined prior on case-by-case basis with music director.	
John Benzer	1	EA	\$125.00	\$125.00					
JOHN STUCKEY	1	EA	\$50.00	\$50.00		Master class, judge	1	50 - 75	
Jose Guerrero (Guerrero)	1	EA	\$200.00	\$200.00		Choreography	2	50-200	

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 Bid Tabulation
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Joshua Wendt	1	EA	\$20.00	\$20.00		Choreography and Consultation	5	\$20 an hour
Joy Tuneberg	1	EA	\$35.00	\$35.00		35	1	35 - 70
Julie Berry	1	EA	\$25.00	\$25.00				
Kaley Baum	1	EA	\$50.00	\$50.00		Consulting and choreography for shows and competition routines.	1	50-100\$ per hour
Katherine Hart	1	EA	\$50.00	\$50.00		Private oboe lessons		
kerry jones	1	EA	\$75.00	\$75.00		brass instruction masterclasses	2	50-70\$ an hour
Kristi Bell	1	EA	\$50.00	\$50.00		Master Classes, Adjudication, Clinics	1	50-100 per hour
Lance Laster (Laster)	1	EA	\$50.00	\$50.00		Master Class Instructor	1	\$50 per hour
Larry G. Pitts	1	EA	\$50.00	\$50.00		Teaching Trumpet Master Classes	2	\$50.00 - \$400.00
Lauralynn Mayfield	1	EA	\$50.00	\$50.00		Private flute lessons	0.5	\$50 per hour
Lauren Rodgers	1	EA	\$300.00	\$300.00		Judging	4	\$150-\$300
Lee Turner	1	EA	\$25.00	\$25.00	This is applicable to both Dawson and Pearland HS color guard programs.	Weapon technique masterclasses and consultation for PISD color guard programs.		\$25/hour
Louis Boldrighini	1	EA	\$50.00	\$50.00		Instrumental Music Consultant, Clinician or Judge	2	\$50.00 - 100.00
Luke Hubley (Robert L Hubley)	1	EA	\$100.00	\$100.00		Private Percussion instruction, curriculum consultation, masterclass, clinician services, adjudication services		\$50-\$100
Mackenzie Guiliano	1	EA	\$50.00	\$50.00		Dance teacher, band dance teacher, choreography, marching band technician and designer.	-1	20-50 an hour, design elements are negotiable at a rate agreed upon with the directors. Normally 500-2000 a show.
Marcos Colon	1	EA	\$50.00	\$50.00		Teaching saxophone players in band programs by providing learning material that will enhance students performance on the instrument and ultimately improve their performance in band class. Tips, suggestions, and feedback is provided to students on concepts such as tone quality, intonation, improving technique, and practicing habits	1	\$50 is minimum amount per hour of service
Martin Andrada	1	EA	\$65.00	\$65.00	Price is at the discretion of the head band director/program director	Master classes, band clinician, summer band, band, woodwinds, private lesson scholarship	1	Rate is at the discretion of the (program) band director \$12 - \$85
Martin Quiroga Jr	1	EA	\$100.00	\$100.00		Percussion Education	1	50 - 100
Matthew Hogan (James)	1	EA	\$15.00	\$15.00		Marching Band Technician		\$15-\$25 an hour
Matthew Power	1	EA	\$25.00	\$25.00		Any and all music consultation needed.	10	
Melanie Davis	1	EA	\$60.00	\$60.00		Private music lessons, master classes, clinician		\$50-100 per hour
Melissa Hargrave	1	EA	\$100.00	\$100.00				
Merlin Patterson	1	EA	\$125.00	\$125.00		Band clinician/consultant		\$125.00 per hour
Micah Bowling	1	EA	\$50.00	\$50.00		Private Lessons	0.5	\$25 per .5hr, \$50 per 1hr
Michael Browning Productions	1	EA	\$75.00	\$75.00		Recording Engineer	4	
Music & Arts (Guitar Center Stores Inc)	1	EA	\$65.00	\$65.00	For instrument repair the hourly rate is \$65.00. That does not include parts. Full pricelists are attached.	Brass and Woodwind instrument repair	0	see attached
Nathan Carter	1	EA	\$100.00	\$100.00		Instrument Masterclasses, Consulting, Adjudicating		\$25 - \$100 per hour
Nathan Daniels	1	EA	\$50.00	\$50.00		Private instruction/masterclasses		
Nicholas Gale	1	EA	\$50.00	\$50.00		Master Classes	1	\$40.00-\$50.00
Nicholas Hughey	1	EA	\$30.00	\$30.00		Marching Band Technician	20	20-30 dollars per hour
Nicholas Madden	1	EA	\$50.00	\$50.00		Saxophone Masterclasses and Private lessons	0.5	50/hr
Norman Wade McDonlad	1	EA	\$125.00	\$125.00		Consultant and clinician work		\$75 to \$150 per hour
Philip Scoles	1	EA	\$100.00	\$100.00		Trumpet Masterclasses	1	\$75-\$100/hr
Randy Luster	1	EA	\$50.00	\$50.00		Clinician and judge		50.00 - 75.00 per hour
Reginald A. Berry	1	EA	\$50.00	\$50.00		Master Class, Clinician, Judge	1	50 - 75
Robert Phillips	1	EA	\$50.00	\$50.00			2	50-400
Roman Cisneros	1	EA	\$75.00	\$75.00	For private lessons, I follow the prescribed rate of \$25 per 30 minute lesson. For summer masterclasses, I request \$75 an hour.	Teach clarinet lesson for either half of the class period or for the full period.	0	\$25-\$75
Roman Jakubas	1	EA	\$150.00	\$150.00		Master Class for band	1	150 to 200
Scott McAdow Consulting (Scott McAdow)	1	EA	\$125.00	\$125.00		Guiding both teacher and student musical development during full instrumental classes - class size averages 60 or greater.		\$100 to \$125.00 per hour depending on number of hours worked.
Shane Roderick	1	EA	\$25.00	\$25.00		Battery Technician for Marching Band	1	15-100
Sheila Keyes	1	EA	\$35.00	\$35.00	\$35 per rehearsal hour. Billed after a performance.			
Steve Curtis	1	EA	\$100.00	\$100.00		Rehearsals, performances, masterclasses, private lessons		\$50-100 per hour
Steven Brown	1	EA	\$50.00	\$50.00	I am paid as per the district policy for private lessons teachers. I expect that this rate will fluctuate over the next several years and I will change my rate with it. currently it is \$50/hour.	lessons/masterclass		25-100/hour
Susan Boldrighini	1	EA	\$50.00	\$50.00		Instrumental Music Consultant, Judge and Teacher	1	40.00-75.00
Susan Scarborough	1	EA	\$75.00	\$75.00		Full Band Clinician	1	75.00 to 125.00
Sydney	1	EA	\$15.00	\$15.00		Color guard technician. Clean and choreograph	8	
Taha Ahmed	1	EA	\$50.00	\$50.00		Percussion Clinician		\$35-\$50
Techland Houston	1	EA	\$65.00	\$65.00		Stage lighting, dimming and control; stage rigging and lighting; stage make-up; professional development; costume supplies; scenic and prop making supplies; dance supply; special FX		
Thomas Landfried	1	EA	\$100.00	\$100.00		Clinics/Masterclass	1	50-100 pending the specifics of the job at hand
Thomas Macias	1	EA	\$50.00	\$50.00		Masterclasses	1	20-50
Tiffany Quinones	1	EA	\$200.00	\$200.00		choreography and consulting	2	50-200
Tyler Hensley	1	EA	\$15.00	\$15.00		Marching band tech		
Zhunne Obregon	1	EA	\$30.00	\$30.00		Drumline technician	2	20-30

2	If you are to be paid PER DAY, please give your DAILY RATE.					Scope of work	Rate Range
Supplier	QTY	UOM	Rate	Extended	Supplier Notes	Describe the service(s) that apply to this daily rate.	Please specify here the range of pricing:
Brady Spitz	1	Day	\$0.00	\$0.00			
Brittany Hunter	1	Day	\$100.00	\$100.00		Adjudication of choreography or auditions	75-125.00
BUTTON UP GLOBAL	1	Day	\$770.00	\$770.00		drawing, painting, sketching, sculpting, doodling, creative technology, graphic design, and professional development	\$145.00 per hour for first 2 hours \$80.00 per hour for next 6 hours Considering an 8-hour work day
Charlie Blanco	1	Day	\$500.00	\$500.00		Consulting for band; leadership and music teaching	2 days minimum
Custum Costume Company	1	Day	\$0.00	\$0.00	I do not bill by the day - my price is by the project in it's entirety	Not Applicable	Not Applicable
Dan Gelok Saxophone Instruction (Dan Gelok)	1	Day	\$600.00	\$600.00		Band Clinics, Sectionals, and Masterclasses	200-600, for various levels of difficulty
Dorian Business System LLC	1	Day	\$1,250.00	\$1,250.00		In Service Training Day	N/A \$1250 per day
Jesse Albert	1	Day	\$125.00	\$125.00		Services that are included, but are not limited, are music and visual rehearsals, private lessons, choreography, and individual and ensemble feedback for one to two times a week. (Eight hours of total driving for two trips in one week, approximately \$60+ in gas per week)	\$100-\$125
Jose Guerrero (Guerrero)	1	Day	\$500.00	\$500.00		Consulting	50-200
Lauren Rodgers	1	Day	\$600.00	\$600.00		Choreography	\$300-\$600
Mackenzie Gulliano	1	Day	\$250.00	\$250.00		Dance teacher, band dance teacher, choreography, marching band technician and designer.	50-250
Martin Quiroga Jr	1	Day	\$300.00	\$300.00		Percussion Education	1000
Matthew Power	1	Day	\$150.00	\$150.00		Any and all music consultation needed.	
Norman Wade McDonlad	1	Day	\$350.00	\$350.00		Consultant and clinician work	\$350 - \$500 per day
Pageantry Sound (Alexander Brinkley)	1	Day	\$200.00	\$200.00		may be asked to travel to Dawson High School and train students or staff on the audio system or to do in-person designing for the marching band.	\$100 - \$200 per day of work.
Rose Costumes (Gypsy Queen, LLC)	1	Day	\$125.00	\$125.00		Weekly theatre rate	\$65.00 - \$125.00
SASI - The Leadership People, LLC	1	Day	\$1,000.00	\$1,000.00		rate per day for marching and concert band clinics and consultations	\$1000-\$10000
Thomas Landfried	1	Day	\$750.00	\$750.00		Contest Hosting, Judging, Clinicing	Contest Hosting 400-750 pending size and length of the contest, Judging 150-350 pending length of contest, Clinicing 350 for the day
Tiffany Quinones	1	Day	\$500.00	\$500.00		choreography and consulting	100-500

3	If you are to be paid PER EVENT, please give your PER EVENT RATE (Examples of this type of service may include, but not be limited to: speaker at in-service trainings, professional development events).					Scope of work	Rate Range
Supplier	QTY	UOM	Rate	Extended	Supplier Notes	Describe the service(s) that apply to this event rate.	Please specify here the range of pricing:
Amanda Galick	1	Event	\$50.00	\$50.00		Flute Class and Extra After-school Clinics	50-150
Austin Brake	1	Event	\$400.00	\$400.00			
Brady Spitz	1	Event	\$0.00	\$0.00			
Brittany Hunter	1	Event	\$125.00	\$125.00		Choreography Master Class	150.00
BUTTON UP GLOBAL	1	Event	\$235.00	\$235.00		drawing, painting, sketching, sculpting, doodling, creative technology, graphic design, and professional development	Event rate not to exceed 3 hours per event for rate, additional \$50 per hour if event exceeds 3 hours
Christi Adams	1	Event	\$10,000.00	\$10,000.00		Accompanist- playing piano for DHS choirs	1000-10000
Costume Holiday House, Inc.	1	Event	\$400.00	\$400.00			
Cynthia Douglas	1	Event	\$10,000.00	\$10,000.00		Provide clinic for DHS	1000-10000
Dan Gelok Saxophone Instruction (Dan Gelok)	1	Event	\$400.00	\$400.00		Performances	200-400 for various performances
Dorothy Shae Rippstein	1	Event	\$300.00	\$300.00		Accompaniment for concerts, festivals, contests, etc. (concerts are generally considered a single event; festivals, contests, and other similar events are per group(choir)/event)	My event services range from \$50-\$300
Elaine White	1	Event	\$600.00	\$600.00		create choreograph for fine arts department, judge for competition or membership in take process	\$150-\$600
Geralyn Foster	1	Event	\$200.00	\$200.00		Piano accompanist, UIL choir	
Hugo Doege	1	Event	\$2,000.00	\$2,000.00		All State Summer Masterclasses at High Schools During Summer Months	1000.00-2000.00
Mackenzie Gulliano	1	Event	\$250.00	\$250.00		Dance teacher, band dance teacher, choreography, marching band technician and designer.	100-500
Martin Quiroga Jr	1	Event	\$300.00	\$300.00		Percussion Performance	50 - 100 per hour
Matthew Power	1	Event	\$150.00	\$150.00		Any and all music consultation needed.	
Nicholas Hughey	1	Event	\$100.00	\$100.00	Depends on how long the event is, such as half day versus full day.	This fee covers events such as marching contest, and football games	50-100
Norman Wade McDonlad	1	Event	\$250.00	\$250.00		Judging	TBD by staff/directors
Sheila Keyes	1	Event	\$150.00	\$150.00		Concert performance	\$150 - \$200 per concert
Steve Curtis	1	Event	\$300.00	\$300.00		Rehearsals, performances, masterclasses, private lessons	\$100-300 per event

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Susan Boldrighini	1	Event	\$350.00	\$350.00		Contest Judge	350.00-700.00
THEATREWORLD BACKDROPS, LLC	1	Event	\$9,500.00	\$9,500.00	All of our backdrop pricing is listed on our website. The only addition will be shipping. Depending on size, our rental drops are as low as \$260, and a custom backdrop can be up to \$9,500 depending on size and detail.	Either rental of backdrop(s) or creation/purchase of a Custom Backdrop.	All of our backdrop pricing is listed on our website. The only addition will be shipping. Depending on size, our rental drops are as low as \$260, and our custom backdrops can be up to \$9,500 depending on size and detail.

4 If you are to be paid LUMP SUM, please give your rate.						Scope of work	Rate Range
Supplier	QTY	UOM	Rate	Extended	Supplier Notes	Describe the service(s) that apply to this LUMP SUM rate.	Please specify here the range of pricing:
Brady Spitz	1	Lump Sum	\$0.00	\$0.00			
Custum Costume Company	1	Lump Sum	\$0.00	\$0.00	My price is by the project in it's entirety but includes a breakdown of expenses such as materials, labor etc	Not applicable	Not Applicable
Cynthia Robbins	1	Lump Sum	\$2,000.00	\$2,000.00		show design, choreography, music design, direct consultation	lump sum range from \$500 to \$2000 depending on what is being asked
Dan Gelok Saxophone Instruction (Dan Gelok)	1	Lump Sum	\$1,000.00	\$1,000.00		Various performances and teaching situations as needed	400-1000 for various responsibilities.
Devin Norwood	1	Lump Sum	\$2,000.00	\$2,000.00		Choreography	750-2000
FLOYETTE ORIINALS INC	1	Lump Sum	\$0.00	\$0.00	Lump sum payment would be dependent on the product and quantity ordered along with freight. Request quote for pricing	drill team hats, supplies and accessories	\$1.25 - \$150 per product item plus freight
Jose Guerrero (Guerrero)	1	Lump Sum	\$2,000.00	\$2,000.00		Choreography	50-200
Martin Quiroga Jr	1	Lump Sum	\$300.00	\$300.00		Percussion Education / Performance	200 - 500
Michael J Klesch	1	Lump Sum	\$7,000.00	\$7,000.00		Custom Music Arrangements	\$5000-\$7000
Mitchell Rogers & Assoc. Ltd. (Mitchell Rogers)	1	Lump Sum	\$17,500.00	\$17,500.00		Design of custom, show specific marching band drill for Pearlard HS including design discussions, collaboration with other designers and delivery of drill charts, drill coordinates, and drill animation videos.	\$17,500
Nick Benson	1	Lump Sum	\$20,000.00	\$20,000.00		I will be providing Program Coordination, Staff Coordination and Marching Band Drill Design to the Dawson HS Marching Band	\$20,000
Pageantry Sound (Alexander Brinkley)	1	Lump Sum	\$4,000.00	\$4,000.00		The sound design I do for the marching band is paid in a lump sump for completing a marching band show from start to finish.	\$1,000 - \$4,000
Pamela Yee	1	Lump Sum	\$500.00	\$500.00		Piano Accompanying for Students for the Rogers Solo Contest	\$500-\$700
Phillip V Grascchel	1	Lump Sum	\$500.00	\$500.00		Price per costume design can range based on scope of design.	75-500
R&S Marching Arts (Ryan & Spaeth, Inc)	1	Lump Sum	\$10,000.00	\$10,000.00		Show Concept and Design Coordination. Create the Marching Band show design concept and then coordinate the music, drill, band and color guard choreography until completed. Also design and pattern custom costume, flags and props for the production.	\$10,000 for completed work.
Stephanie Trevino	1	Lump Sum	\$1,100.00	\$1,100.00		Dance Choreography	
THEATREWORLD BACKDROPS, LLC	1	Lump Sum	\$9,500.00	\$9,500.00		Either rental of backdrop(s) or creation/purchase of a Custom Backdrop.	All of our backdrop pricing is listed on our website. The only addition will be shipping. Depending on size, our rental drops are as low as \$260, and our custom backdrops can be up to \$9,500 depending on size and detail.
Thomas Rarick	1	Lump Sum	\$5,000.00	\$5,000.00		Marching Band Percussion Arrangements	\$4500 - \$5500
Tiffany Quinones	1	Lump Sum	\$2,000.00	\$2,000.00		choreography for students	500-2000
Vince Oliver Productions (Vince Oliver)	1	Lump Sum	\$6,000.00	\$6,000.00		Music Production, consultation, and programming	6000

5 If you are to be paid PER PARTICIPANT, please give your RATE PER PARTICIPANT.						Scope of work	Rate Range
Supplier	QTY	UOM	Rate	Extended	Supplier Notes	Describe the service(s) that apply to per participant rate.	Please specify here the range of pricing:
Brady Spitz	1	Per Person	\$0.00	\$0.00		Percussion Lessons	
Brittany Hunter	1	Per Person	\$25.00	\$25.00		Master Class for multiple groups	15.00-25.00
Custum Costume Company	1	Per Person	\$0.00	\$0.00	My price is by the project in it's entirety	Not Applicable	Not Applicable
Dan Gelok Saxophone Instruction (Dan Gelok)	1	Per Person	\$30.00	\$30.00		special camps (band camps, saxophone camps, etc)	30.00 per student
Emily Nagel	1	Per Person	\$25.00	\$25.00		Half hour lesson	
Fleming Instrument Repair	1	Per Person	\$20.00	\$20.00		We repair individual musical instruments; each is priced individually, as each instrument has a specific set of challenges and solutions	Price varies from one instrument to another. General range is from \$20 to several hundred dollars, depending on repair requirements.
Jeff Seltzer	1	Per Person	\$50.00	\$50.00			
Lauralynn Mayfield	1	Per Person	\$60.00	\$60.00		accompany a band student for 2 rehearsals and performance	\$25-\$60

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Mackenzie Gulliano	1	Per Person	\$50.00	\$50.00		Dance teacher, band dance teacher, choreography, marching band technician and designer.	25-75 per lesson or group per half hour-hour
Martin Quiroga Jr	1	Per Person	\$100.00	\$100.00		Percussion Education	50 - 100
Pamela Yee	1	Per Person	\$20.00	\$20.00		Piano Accompanying for Students for the Berry Miller and Dawson Contest	\$20-\$50 per participant
Prestige Portraits by Lifetouch (Lifetouch National School Studios Inc.)	1	Per Person	\$529.00	\$529.00	Prestige Portraits does not charge the participant for a yearbook only session. Also the participant is not obligated to purchase a package or individual prints, it's completely optional. There is however optional session upgrades for each participant should they choose to do so. To see our packages and individual pricing please see our price proposal in the response attachment. In addition we also pay the High Schools a 10% commission on total net portrait sales for all senior sales. The \$529.00 is our highest valued package and pricing that we offer.	Prestige Portraits photographs each senior in a tux and drape (tux for males, and drape for females) and in the cap and gown with available options to be photographed in personal attire.	\$0.00-\$50.00 for session fees and \$47.00-\$529.00 for individual prints and packages.
SASI - The Leadership People, LLC	1	Per Person	\$100.00	\$100.00		\$100 per participant for a 2-day seminar, \$50 per participant per day for student leadership and marching training/consulting	\$1000-\$10000

6 Percent discount on any materials you would sell in support of the services to be offered with this solicitation.

Supplier	QTY	UOM	% Discount	Extended	Supplier Notes
A.M. Designs (Aaron Martin)	1	EA	0		
Amanda Galick	1	EA	0		
Brady Spitz	1	EA	0		
Ceramic Store of Houston, LLC	1	EA	0		
Custum Costume Company	1	EA	0		if I receive a deposit check, which I require most of the time, the materials I buy to support the project are billed at cost with no mark up.
Cynthia Douglas	1	EA	0		
Dan Gelok Saxophone Instruction (Dan Gelok)	1	EA	0		
Dorian Business System LLC	1	EA	0		
First Chair Formal Wear	1	EA	0		White Wing Tuxedo Shirts \$20.00 Mandarin Collar Shirts\$22.00 Bow Ties—Black\$ 5.00 Bow Ties—Other Colors\$ 6.00 Cummerbunds-Black\$12.00 Cummerbunds-Other Colors\$12.00 Vests-Black Polyester\$29.95 Tuxedo Pants Polyester/Hemmed\$38.00 Tuxedo Pants/Polyester Unhemmed\$32.00 Tuxedo Coats—varies by style and fabric Dresses—varies by style and fabric/A
Fleming Instrument Repair	1	EA	20		
Geralyn Foster	1	EA	0		
Holley Linder	1	EA	0		
Martin Quiroga Jr	1	EA	0		
Music & Arts (Guitar Center Stores Inc)	1	EA	0		
Nicholas Rundell	1	EA	0		
Performing Arts Supply Co.	1	EA	0		0-15% discounts- Rate varies depending on product and/or service acquired, as well as quantity. *see attached Costume Contracts w/ Pricing Schedule
Robert Phillips	1	EA	0		
THEATREWORLD BACKDROPS, LLC	1	EA	20		In addition to multiple week discounts on rental of backdrops, TheatreWorld also provides discounts when more than one backdrop is rented for the same timeframe (our discounts range from 10% - 20% depending on the amount of drops).