

Technical Theatre 1

Syllabus

2017-2018
Classroom S113

Instructor: David Barker

E-Mail:barkerd@pearlandisd.org
(Preferred method of contact)

Course Objective:

Students will acquire / strengthen technical theatre skills including vocabulary, tools, safety, scenery, & properties – design, construction, and painting, costume design and construction, lighting/sound design and applications, theatre history, and play reading/analysis for design concepts. Students will be encouraged to work in out-of-school practicum opportunities.

Attendance:

The attendance policy will be followed that in the PISD student handbook.

Lecture Requirements:

It is the student's responsibility to obtain any lecture notes that are missed due to absence. **Students are responsible for reading the material prior to each lecture.** The lecture time is a dialogue between the student and the instructor. The purpose of which is to clarify ideas, practices, and equipment used for the explicit purpose of class that may be unclear or are not covered by the reading.

Grading Policy:

A major part of the theater arts curriculum is the development of performance skills. A theatre student's grade will be an average of the following items.

Participation:

- The student will receive a grade for each “rehearsal” – class time and any before or after school involvement including tech practicum – during a class period.
- The student will be on task and focused during class time, all rehearsals and tech practicum.
- The student will have script, pencil, and supplies including proper attire.
- The student will be prepared to perform his/her part successfully.
- The student will mark script and take notes as needed.
- **After School Hours are Mandatory (80 hours) Per Year! If there are any questions please check you course description. The student must get 20 hours per 9 weeks if they get more than 20 then the hours roll over to the next nine weeks. (This is a major grade / project per nine weeks)**

Skills:

- The student will be expected to improve individual theater skills.
- An evaluation of the improvement may include video taped performances, individual performance/practicum skills evaluations, and written tests.
- The student will be evaluated on improvement of his/her group skills during class time, rehearsals, and practicum.

Fundamentals:

- The student will be expected to improve his/her performance fundamentals.
- An evaluation of this improvement may include daily observation of students during the “basics” part of rehearsal / class time / practicum.
- Student acting, designing, directing, and producing skills will be constantly monitored during rehearsals class time for improvement.

Performances:

- The student will receive a grade for each performance during a grading period.
- Performances will be counted as major exams.
- The number of performances will be determined by the calendar.
- If no public performance occurs during a grading period, the performance grade will be used upon classroom performances determined by the director.

Mr. Barker will have the following grading categories:

- Major Assignments 55%
- Daily Assignments 40%
- Reading 5%

Supplies:

Each student will need a 2 inch binder.

Pencil and Pen

Notebook paper

10 Tab Dividers

Other supplies will vary per nine weeks.

Most items will be supplied by the teacher.

All Supplies should be brought to class every day and are the responsibility of the student.

Dress Code:

During class time and after school the student should be attired as follows.

If the student is out of dress code they will not be able to participate in the class and earn a zero for the day.

- Long Pants, jeans or appropriate shorts.
- Short or long sleeved shirt.
- Hard soled shoes. (Sandals are not acceptable).
- Close toed shoes only. The shoe must wrap around the whole foot.
- Long hair should be tied back or under a cap.