

Turner College & Career High School

2019 – 2020: Art I, II, III, & IV

Mr. Villalpando

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Conference Time: M/W: 10:20 – 11:50 am; T/Th: 7:15 – 8:45 am

Tutorials: Th: 11:55 – 12:25 pm, NAHS: T: 12:25 – 12:55 pm

"The mind loves the unknown. It loves images whose meaning is unknown, since the meaning of the mind itself is unknown."

- Rene Magritte

Course Goals

- Students develop and expand visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. Students use what students see, know, and have experienced as sources for examining, understanding, and creating original artwork.
- Students communicate ideas through original artwork using a variety of media with appropriate skills. Students express thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills.
- Students demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. Students develop global awareness and respect for the traditions and contributions of diverse cultures.
- Students respond to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations.

Grading

- Grading Scale
 - A: 90 – 100
 - B: 80 – 89
 - C: 70 – 79
 - F: 0 – 69
- 40% - Daily Grade/Participation
 - Classroom Performance
 - Lessons/Discussion
 - Quizzes/Worksheets
- 60% - Final Product/Major Projects
 - Paintings, Portfolios, Contests
 - Drawings, Ceramics, Sculptures, Etc.

Supplies

- Students are required to have a **folder** for handouts, worksheets, and notes.
- Students are also required to bring a **pencil** and **eraser** to class every day.
- Art II, III, & IV students must provide a hardcover book to alter (they can buy one from me too).
- A **sketchbook** may also be very useful, however, not required.
- Students must bring a **box of tissues** and a bottle of **hand sanitizer** for the class to use.

Make-up & Late Work

- Attendance is critical for this class because much of the work we do involves analyzing and discussing images and producing studio work in class; however, extra time will be allowed for those who are absent.
- Students are responsible for making up any assignments they miss. The maximum late penalty is:
 - 1 day: -10% (i.e. assignment due 1st period on Monday- turned in 1st period on Wednesday)
 - 2 days: -20%
 - 3 days: -30%
 - 4 days: 0%
- Make-up work or late work is not accepted after the close of each 9 week grading period.

Class Participation

- Most of the work we do will involve actively working on projects in class. This means no sleeping or completing work for another class with very few exceptions
- Art involves visual media, so my expectation is that students are focused and working at all times.
- **All electronic devices must be turned off and put away unless you have been given permission.**
 - Listening to music with headphones while phone is away is allowed while independently working only. Video games, movies, videos, texting, and phone calls are forbidden. **Your phone will be confiscated. No exceptions!**

Daily Procedures

- Entering the classroom - Come in quietly, sit down, and wait for instructions.
- Leaving the classroom - When I dismiss you, you are allowed to leave **NOT** when the bell rings.
- Speaking - When someone is speaking to the class (the teacher or another student), you are silent. When we are working on projects, you may speak quietly to your table partners.
- Getting help - If you need help, quietly raise your hand.
- Turning in homework – Any homework is due in the basket at the beginning of class before we begin that day's assignment.
- Taking notes - When we take notes for assignments or practicing your drawing and you need a little more time to write or draw everything, quietly raise your hand and ask for more time.
- Movement - I will allow everyone to retrieve additional supplies, clean up, or go to the restroom as they need; however, **please ask for permission** by raising your hand before getting up out of your seat.
- Clean-up - Depending on our projects, we may take between 5 and 10 minutes to clean up at the end of class. When clean-up time begins, everyone must stop working and is required to help during this time. If you choose to not participate during clean-up, it will negatively affect your participation grade.

Art I, II, III, & IV: Curriculum Units

We will be exploring the following concepts in several units:

1st 9 Weeks

- Elements and Principles/Evaluating Artwork
- Drawing Techniques (Still-Life/Perspective)
- Color Theory & Watercolor
- Realism vs. Abstraction

2nd 9 Weeks

- Painting & Mixed Media College
- Impasto/Underpainting
- Portraits/Western Art

3rd 9 Weeks

- Form vs. Function Sculpture
- Techniques in Clay and Ceramics
- Papier Mache

4th 9 Weeks

- Community Based Art
- Art with Purpose: Personal and Social
- Experimentation & Synthesis
- Portfolios and Spring Art Show

Art Room Rules

- A** - Attitude is a choice! *Be positive.*
- R** - Respect everyone! *No hate speech!*
- T** - Try your best! *Don't give up.*
- I** - Immediately follow directions.
- S** - Stay focused and quiet! *No distractions!*
- T** - Take responsibility! *Clean up!*

Possible Consequences

- 2 Warnings
- Loss of privileges
- Detention with teacher.
- Meeting with Mr. Villalpando before/after class to discuss solutions.
- Lunch or afterschool detention.
- Meeting with parents to discuss problems and solutions.
- Referred to administration for Saturday detention or ISS

