

DAWSON HIGH SCHOOL
ENCORE CHOIR

SPRING CONCERT

Directors: Roxan Silva and Katie McCravy
Pianist: Lonnie Tanner

TUESDAY, APRIL 26, 2022
7:00PM

DAWSON HIGH SCHOOL AUDITORIUM





PROGRAM

**see translations page*

Varsity Treble

Svegliatevi nel core*

Handel

O Love

Hagenberg

Hoj, Hura, Hoj!*

Macha

Soloists-Nora Hayes, Sofia Lemma, Avery McMickle

JV Tenor-Bass

Sansa Kroma*

Crocker

Soloists-Dylan Richardson

There is Sweet Music Here

Gilpin

Didn't My Lord Deliver Daniel?

Gilpin

JV Treble

Herbstlied*

Schumann/Hall

Soran Bushi*

Stuart

Soloists-Zakyra Stafford, Lauren Teel, Samantha Walker

Hold Fast to Dreams

LaBarr





Varsity Mixed

Ubi Caritas*

Von Ewiger Liebe*

Alleluia (from Songs of Faith)

Gjeilo

Brahms/Raines

Basler

Intermission

Encore Choir

Senior Slide Show

One Voice

*Soloists-Sarah Abraham, Valeria Jimenez, Sofia Lemma,
Sierra Melass, Maxwell Menendez, Jessica Reed*

Joyful, Joyful (alumni are invited to join!)

*Soloists-Zaccai Campos, Meredith Clarke, Nalani Johnson,
Taylor Rodriguez, Arielle Sanchez, Samantha Walker,
Sharmore Wright*

Moody

Beethoven/Warren

Instrumentalists

Romeo Biyo, percussion

Benjamin Cummings, French Horn

Eitan Hinojosa, percussion

Allison Lew, flute

Stephen Mao, Clarinet

James Powers, percussion

Isabella Soares-percussion

Nahum Tadesse, percussion





TRANSLATIONS

Herbstlied

Leaves fall from the trees,
The tender summer leaves.
Life with its dreams
Falls apart in ashes and dust—yes, yes.
The little birds sang in the wood,
How the wood is silent now!
Love has departed,
No bird wishes to sing—yes, yes.
Love will return again
In the happy future,
And all things then will return
That now have died away.
Welcome, O winter,
Your raiment is pure and new,
Winter has taken beauty—
Which it will faithfully guard!

Hoj, Hura, Hoj!

O Mountain, O! Mountain, O!
The shepherds are bringing the cows out to the
pasture, and from the meadow are yelling:
O, mountain, O!
My cows, graze yourselves. You in the circle (i.e.
dancing girls), when the evening bells peal, I'll go to
you; I'll go beyond the hills, sheep, graze. I'll go to see
Marushka my friend.
O, Mountain, O!

Ubi Caritas

Where charity and love are, God is there. Christ's love
has gathered us into one. Let us rejoice and be pleased
in Him. Let us fear, and let us love the living God. And
may we love each other with a sincere heart.

Sansa Kroma

Sansa is a baby hawk who has been orphaned and is
being reminded by villagers to eat baby chicks. Since
hawks are predatory animals, the message of the song
is that even though Sansa is orphaned, the village will
still help to raise the hawk by feeding her.

Soran Bushi—Japanese Folk Song

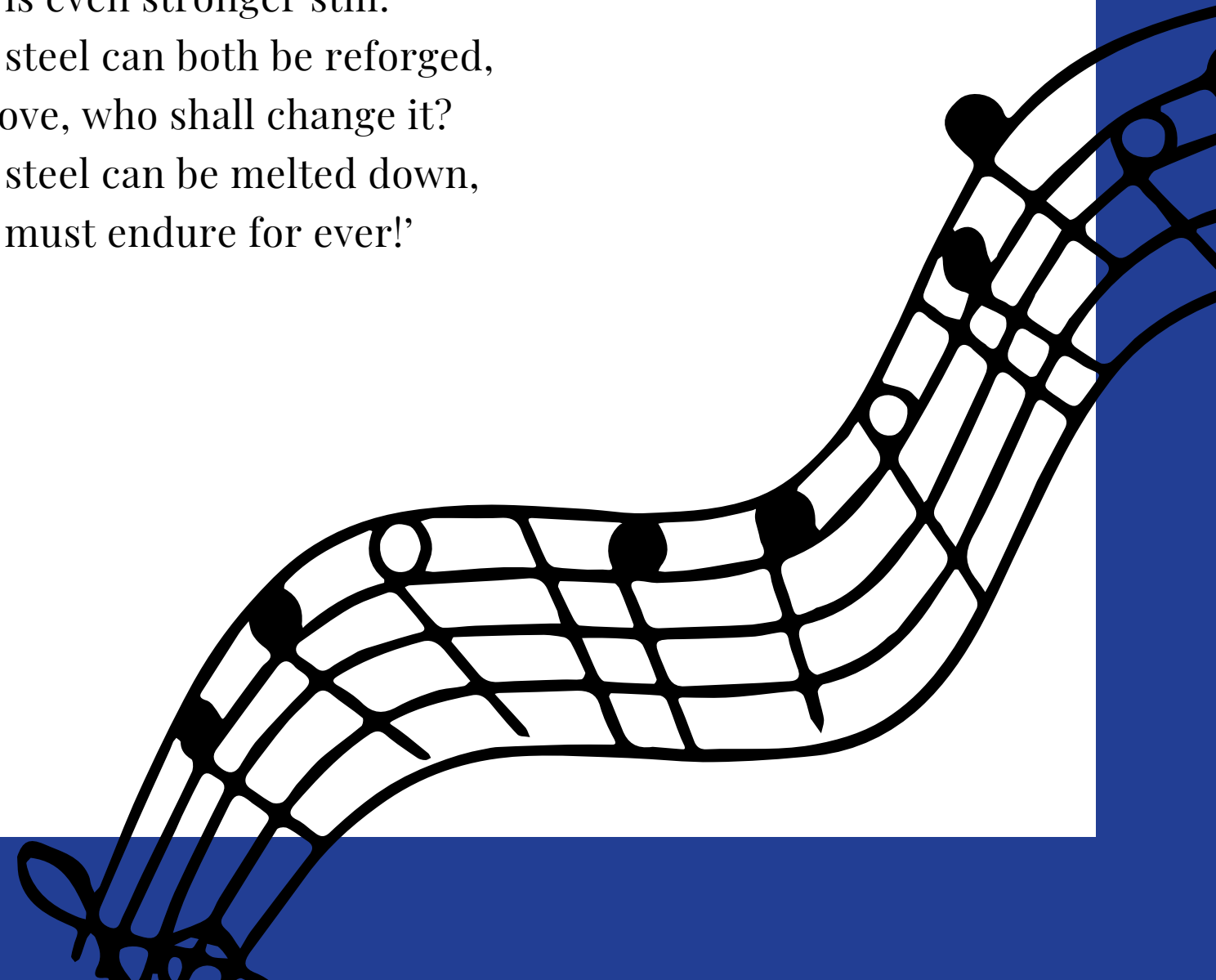
Oh!!! Soran, soran, soran
soran, soran, soran. (yes, yes!)
When we hear the jabbering of seagulls on the high
seas, we know we can't give up our fishing lives on the
ocean. Put your backs into it! Heave, ho! Heave, ho!

Svegliatevi nel core (from the opera, Giulio Cesare)

Furies, awaken ye in my heart, advocates of an
offended soul, and unleash your vengeance upon the
traitor. To my defense, my father's soul hastens, and
he tells me, "My son, now is the time for severity."

Von Ewiger Liebe

Eternal Love
Dark, how dark in forest and field!
Evening already, and the world is silent.
Nowhere a light and nowhere smoke,
And even the lark is silent now too.
Out of the village there comes a lad,
Escorting his sweetheart home,
He leads her past the willow-copse,
Talking so much and of so many things:
'If you suffer sorrow and suffer shame,
Shame for what others think of me,
Then let our love be severed as swiftly,
As swiftly as once we two were plighted.
Let us depart in rain and depart in wind,
As swiftly as once we two were plighted.'
The girl speaks, the girl says:
'Our love cannot be severed!
Steel is strong, and so is iron,
Our love is even stronger still:
Iron and steel can both be reforged,
But our love, who shall change it?
Iron and steel can be melted down,
Our love must endure for ever!'





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